Section-I

1. Virginia Woolf, *Mrs. Dalloway*
2. Jean Paul Sartre, *The Flies*
3. Ted Hughes, *Selected Poems* (Faber and Faber, London)

*Please see Appendix-C for the list of poems.*

Section-II

5. Harold Pinter, *The Caretaker* From Pinter, Plays: Two *(Methuen, London)*

Appendix-A

(i) The following poems of George Herbert are included in the syllabus:

1. The Agonie  6. Man
2. Redemption  7. Mortification
3. Affliction  8. The Collar
4. The Temper  9. The Pulley
5. Vertue  10. Death

(ii) The following poems of Andrew Marvell are included in the syllabus:

1. To His Coy Mistress  4. The Garden
2. The Fair Singer  5. The Mower to the Glow-worms
3. The Definition of Love
Appendix-B

The following poems from Tennyson: Selected Poems edited by Michael Millgate (Oxford University Press) are included in the syllabus:

1. Mariana
2. The Lady of Shalott
3. The Lotos-Eaters
4. St. Simeon Stylites
5. Ulysses
6. Tithonus
7. From In Memoriam
8. The Passing of Arthur

Appendix-C

The following poems of Ted Hughes are included in the syllabus:

1. The Thought - Fox
2. The Jaguar
3. Famous Poet
4. Wind
5. Hawk Roosting
6. Relic
7. Thrushes
8. Cleopatra to the Asp
9. Theology
10. Pibroch
11. Examination at the Womb-Door
12. Crow’s First Lesson
13. The Black Beast
14. The Executioner
15. The Risen

Appendix-D

Suggested Further Reading.

Note: Knowledge of the literary and social background of the period under study in each paper is expected. The following titles are recommended for further reading.

Paper-I

Spenser, Faerie Queen Books I & II
Bacon, Essays
John Donne, Poems
Shakespeare, Richard II
Thomas Dekker, The Shoemaker’s Holiday
Paper-II

John Milton, *Paradise Lost*
John Bunyan, *The Pilgrim’s Progress*
William Congreve, *The Way of the World*
John Gay, *The Beggar’s Opera*
Daniel Defoe, *Robinson Crusoe*

Paper-III

Wordsworth: *The Prelude*
Coleridge, *Charitable*
George Eliot: *The Middlemarch*
Tennyson: *Poems*
Thomas Hardy: *Jude the Obscure*

Paper-IV

T. S. Eliot: *The Wasteland*
W. B. Yeats: *Poems*
Raymond Williams: *The Long Revolution*
John Osborne: *Look Back in Anger*
John Fowles: *The French Lieutenant’s Woman*