Veer Narmad South Gujarat University, Surat

Proposed Syllabus for M. A. Part II (English)
(For the academic years 2009-10, 2010-11, 2011-12)

Syllabus at a Glance

Paper V  Literary form: Drama
Paper VI  Literary Criticism and Critical Theory
Paper VII A  Indian Writing in English / English Translation
OR
Paper VII B  New Literatures in English
Paper VIII A  American Literature
OR
Paper VIII B  English Language Teaching

Syllabus in Detail

Paper - V

Literary Form: Drama

Section - I

1. Sophocles, *Antigone*
2. Shakespeare, *Hamlet*
3. Luigi Pirandello, *Six Characters in Search of an Author*

Section – II

4. Anton Chekhov, *Three Sisters*
5. T. S. Eliot, *Murder in the Cathedral*
6. Tennessee Williams, *A Street Car Named Desire*
Paper - VI

Literary Criticism and Critical Theory

Section – I

2. Samuel Johnson, From “Preface to the Plays of Shakespeare”
8. I. A. Richards, “The Two Uses of Language”

Prescribed Textbooks:

1. Das and Mohanty, *Literary Criticism: A Reading*
2. D. J. Enright and Chickera, *English Critical Texts*

Section – II

4. Raymond Williams, “Realism and the contemporary novel”
5. Tzvetan Todorov, “The typology of detective fiction”
6. Roland Barthes, “Criticism as language”
8. Michel Foucault, “What is an author ? ”

Prescribed Textbooks:

2. David Lodge (ed.) Modern Criticism and Theory: A Reader (London: Longman, 1988)
Paper - VII-A
Indian Writing in English / English Criticism

**Section – I**

1. R. K. Narayan, *The World of Nagaraj*
2. Shashi Despande, *A Matter of Time*

**Section – II**

4. Rahi Masoom Reza, *A Village Divided*
5. Vijay Tendulkar, *Ghashiram Kotwal*
6. Bama, *Karukku*  
   Tr. By Lakshmi Holmstrom (Macmillan, India)

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**Paper - VII-B**

New Literatures in English

**Section – I**

1. Rohinton Mistry, *Such a Long Journey*
2. Bapsi Sidhwa, *The Ice-Candy Man*
3. Wole Soyinka, *The Death and the King’s Horseman*

**Section – II**

4. Margaret Laurence, *The Diviners*
5. J. M. Coetzee, *Disgrace*
6. Poems by A. D. Hope and Judith Wright from the section on Australia from *An Anthology of Commonwealth Poetry* Ed. by C.D. Narasimhaiah
American Literature

Section – I


2. Emily Dickinson, Poems

   [The following poems are included:
   1. Success is counted sweetest
   2. A wounded Deer leaps highest
   3. I taste a liquor never brewed
   4. There is a certain slant of light
   5. I felt a Funeral in my brain
   6. I am Nobody! Who are you?
   7. The Soul Selects her own society
   8. A Bird came down the Walk
   9. After great pain, a formal feeling comes
   10. There’s been a Death in the Opposite House
   11. I heard a Fly Buzz – When Idied
   12. I’m ceded – I’ve stopped being Their’s-
   13. Publication is the Auction
   14. Because I could not stop for Death]

3. Ernest Hemingway, *A Farewell to Arms*

Section – II

4. Saul Bellow, *Herzog*

5. Arthur Miller, *The Crucible*

6. Maya Angelou, *I know Why the Caged Bird Sings*
Paper – VIII-B

English Language Teaching

Section – I

1. English Language Teaching in India:
   Language Learning and Language Acquisition,
   Theories of Language Learning, Behaviorism and
   Cognitivism (Pavlov, Skinner and Gestalt),
   Models of Second Language Teaching Analysis,
   Campbell’s model, Spolsky’s model, Mackey’s
   model and Strevens’ model.

2. Methodology of Teaching English:
   Approaches, Structural, Functional/Notional, and
   Communicative Approach.
   Methods, Grammar-Translation Method, Direct
   Method, Reading Method, Audio-Lingual Method
   and Audiovisual Method.

3. Teaching of Language Items and Skills:
   Teaching of Pronunciation/Spoken English,
   Teaching of Reading, Teaching of Writing,
   Teaching of Vocabulary and Grammar.

4. Techniques of Teaching English:
   Teaching of Presentation and Repetition,
   Lecturing, questioning, Interacting, Correcting and
   drilling,

5. Communicative Approach to Language Teaching:
   Communicative Language teaching and
   Communicative Language testing,
   Views of Dell Hymes, M.A.K. Halliday, H.G.
   Widdowson, and D. A. Wilkins.

6. Testing in English:
   Characteristics of good test, validity, reliability
   Testing of language elements-grammar &
   vocabulary and testing of language skills-LSRW.

Books Recommended:
1. Bell R T, And Introduction to Applied Linguistics, Approaches
   and Methods in Language Teaching. (Batsford, 1981)
2. C.J. Brumfit and K. Johnson, Communicative Approach to
   Language Teaching (London, Oxford University Press, 1979)
3. H.H. Stern, Fundamental Concepts of Language Teaching
   (London, Oxford University Press, 1983)
   (Modern English Publications, 1982)
5. Johnson R & K Morrow, Communicative Language Teaching
   Issues and Applications (Longman, 1984)
6. Little wood W, Communicative Language Teaching
   (Oxford University Press, 1981)
   (London, Longmans, 1961)
   (London, Longmans, 1965)
    (London, Oxford University Press, 1979)
    (OISE Pres, 1981)
12. Yardi V V, Teaching English in India Today
    (Parimal Prakashan, 1977)

**Section-II**

1. Syllabus Design, principles of syllabus design, Selection on the basis of language variety, contrastive analysis, error analysis-types of syllabus, structural, notional – functional, communicative, ESP syllabuses and so on factors affecting syllabus design – task-based, procedural syllabuses-predetermined and emergent syllabuses.


3. Teaching English for Specific Purposes: need for teaching ESP in India – General Purpose English vs ESP - ESP syllabus design and methodology – taxonomy of ESP as suggested by Peter Strevens, David Wilkins and others – types of ESP courses.

4. Teaching English as used in Literature: place of literature in language teaching – place of language in literature teaching – objectives of teaching literature in
English in India – audio and audio-visual aids in teaching literature - tests for literature classes.

5. Aids to teaching English: audio-lingual, audio-visual, visual aids – types of aids; radio, TV, newspapers, Language laboratory, computer film and other electronic aids – traditional, inexpensive aids such as blackboard, maps, wall pictures and so on – relevance and significance of teaching aids – the technical, financial and administrative aspects of using aids.


Recommended Texts:

4. Hutchinson & Waters, ESP at the Crossroads, English for Specific Purpose.No.36 (Corvallis, Oregon State University, 1980)
10. Viswanathan Gauri, Masks of Conquest. (Faber, 1989)