## Proposed Scheme and syllabus for BACHELOR OF INTERIOR DESIGN at Veer Narmad South Gujarat University, Surat.

**B.I.D.-I, Semester-II**

### SCULPTURE & CERAMICS WORKSHOP

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<tr>
<th>SUBJECT</th>
<th>CONTACT HRS.</th>
<th>CREDITS</th>
<th>INTERNAL 60%</th>
<th>EXTERNAL 40%</th>
<th>Grand Total</th>
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<tr>
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<td>Lecture</td>
<td>Studio</td>
<td>Workshop</td>
<td>Total Hrs.</td>
<td>Credits</td>
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<tr>
<td>Sculpture &amp; Ceramic Workshop</td>
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**EMPHASIS:**
- Understanding of ceramics products by working with materials, creating innovative products.
- Ceramics products of interior spaces and their functional qualities.
- Exposure and understanding of plastic forms and 3D co-ordination of shapes and composition.
- Working with craftsman.

**CONTENT:**
- Introduction to ceramics through History by comparative studies of various cultures.
- Process and techniques of forming and decorating.
- Slab work, throwing, pinching and coil work and firing.
- Color pigments and design qualities.
- Making ceramic tiles and its inter-locking characteristics.
- Introduction to plasters as material, process of mixing and its use in reproduction.
- Plaster slab and carving. Use of plaster with other materials – cloth, thread, wires etc.
- Site visits to ceramics products factories, sample collection, documentation, display of creative work.

**REFERENCES:**
- Harriet Goldstein - Art in Everyday Life