Drama – Sem IV

Veer Narmad South Gujarat University, Surat

BACHLOR OF PERFORMING ARTS (Drama) – SEMESTER IV

Theory Paper I (Literature and Theatre History)

Max. Marks 100 (Internal 30 + External 70 Marks)

Unit: - 1 HISTORY OF INDIAN REGIONAL DRAMA

- Detailed study of any modern Gujarati Marathi or Bengali play.

Unit: - 2 BRIEF STUDY OF WESTERN THEATRE – 17TH CENTURY

- Comedy of manners – Moliere and Sentimental comedy.
- Study of play by Moliere Racine or Beri jonson any one.

Unit: - 3 SANSKRIT DRAMA

- Study of any Rupaka (Sanskrit play)

Unit: - 4 FORMS OF DRAMA

- Contribution of Gujarati plays wrights in the development of Gujarati one act play.
- Studies of any Gujarati play pre – independence.

Unit: - 5 TRADITIONAL THEATRE FORMS OF INDIA

- Study of any modern play based on traditional theatre forms of Western region. (ઘાસીરામ કોતવાલ, હયવદન, મકનચ)
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BACHLOR OF PERFORMING ARTS (Drama) – SEMESTER IV

Theory Paper II (Acting)

Max. Marks 100 (Internal 30 + External 70 Marks)

Unit: - 1 DETATLED STUDY OF THE METHOD IN ACTING BY STANISLAVSKY

- Actor’s external preparation – voice and body control, Relaxation etc.
- Creation of a role – getting into the character.

Unit: - 2 DETAILED STUDY OF BHARATA’S THEORY OF ACTING

- Chitrabhinay
- Samanyabhinay

Unit: - 3 STYLES OF ACTING – WESTERN (EARLY PERIOD)

- Acting in Commedia Dell’ Arte
- Acting in moliere’s farce.

Unit: - 4 STYLES OF ACTING – WESTERN (MORDEN PERIOD)

- Non Realistic – An Introduction only
  Brecht, Vakhtangaov, Meyerhold, grotowski

Unit: - 5 ACTING IN REGIONAL THEATRE

- Contemporary Gujarati Theatre
- Famous Actors of Gujarat.
Unit: - 1 PROCEDURE OF DIRECTION IN DETAIL

- Rehearsal schedule
- Units and objectives
- Selection of actors (casting)
- Director's Approach during Various Stages of rehearsal
- Grand Rehearsal and 1st show
- Production Script
  What is Production Script? Its importance and Preparation

Unit: - 2 TYPES OF DIRECTOR & VARIOUS DIRECTION METHOD

What is Director – His place in theatre?
Duties and Responsibilities of creative director
Description of Various types of director such as
Rubber stamp Director / Trainer Director (Talim master)
Stage manager Director / Writer Director / Actor Director / Technician Director /
Easy go lucky Director / Dictator Director.

Unit: - 3 VARIOUS TYPES OF SETS

Unit / Minimum / Screen / Cyclorama / Prism / Book / Reversible / Formal /
Permanent / Curtain and wing / Gauze curtain / Light various stages. Revolving /
Sliding / Elevator / Jack knife

Unit: - 4 STAGE LIGHTING INSTRUMENTS

- Intensity Control (Dimmers)
- Projection lantern / profile spot / water effect / ultra violet lamp / Tube Auto
  transformer dimmer / Resistance dimmer / Electronic dimmer
- BASIC PRINCIPLES IN ELECTRICITY
- Conductor, Non – conductor
  Volts / Amperes / Ohms / Watts
Unit: - 5 HISTORY OF COSTUME IN INDIA (GENERAL)

[A]  
  a. Factor’s governing use of Costumes and their needs  
  b. Pre – vadic period  
  c. Vadic period  
  d. Maurya  
  e. Gupta  
  f. Mughul  
  g. Maratha  
  h. British  
  i. Post Indipendence  

[B] Types of Make up  
  Liner / Plastic / Grease paint
Practical Paper I (Acting)

Max. Marks 225 (Internal 75 + External 125 Marks)

A. VOICE AND SPEECH
   1. Preparing chows from various plays.
   2. Preparing Blank Verse [ ] Folk songs.
      Shloka chhand 9meter0 and poetries.
   3. Study of Dialects and Intonations
   4. Acting in radio plays [Reading}
   5. Preparny five monologues or solilguies or scenes
   6. from classics / modern classics

B. BODY MOVEMENT
   1. Various kinds of Movements and Gestures
   2. Concept of Rasa – Nava Rasa facial expression
   3. Different body movement’s f animale and inanirate objects
      [Individual pair and in groups]

C. IMPROVISATION
   1. Improvising a story
   2. Treating a poem as a soliloquy.
   3. Complicated yogic exercises in body postures.
      - Respiration – In lying – Sitting and Standing
A. DIRECTION
   Work on Fundamentals of Direction
   a. Movement
   b. Rhythm and tempo
   c. Pentomimic dramatization

B. STAGE CRAFT
   - Preparing a production script for ONE ACT PLAY [Drawing Practical]
   1. Purpose of lighting principles of lighting (light)
      Preparing lighting chart and cue – sheet
      PRACTICAL ‘Functions of stage lighting’
   2. Character Make – up
   3. Costume colour plate
   4. Sound equipments – Cue - sheet