Department of English,
Veer Narmad South Gujarat University, Surat

M. A. (English) Semester- III & IV Syllabi
(Proposed Syllabi for academic years 2014-15, 2015-16, 2016-17)

Syllabus at a glance

Semester – III
Core Papers

ME 11  Literary Form: Novel
ME 12  Literary Criticism
ME 13  Indian Writing in English

Electives
ME 14 A  American Literature : (Novel, Poetry)
ME 14 B  English Language Teaching
ME 15  Multi disciplinary course : (Drama and History)

Semester – IV
Core Papers

ME 16  Literary Form : Fiction
ME 17  Literary Criticism and Theory
ME 18  World Literature in translation

Electives
ME 19 A  American Literature : (Drama, Non-fictional Prose):
ME 19 B  English Language Teaching
ME 20  Multi disciplinary Course ( novel and History)
M. A. (English) Semester – III

ME 11    Literary Form: Novel

Objectives:

(1) To acquaint students with the defining features of the form of novel
(2) To familiarize students with the development of the form of novel in historical context
(3) To familiarize students in the reading of novels in terms of the form and history of fiction

1. Daniel Defoe, *The life and strange surprising Adventures of Robinson Crusoe*
2. Flaubert, *Madame Bovary*
3. Samuel Richardson, *Pamela*
4. Charles Dickens, *Great Expectations*

ME 12    Literary Criticism

Objectives:

(1) To acquaint students with the principles and history of criticism.
(2) To familiarize students with the classical, neoclassical, modernist, the New critical, archetypal and Marxist orientations with the reading of the critical essays representative of the critical trends.
(3) To initiate the students into a critical discourse of variety and contestation through various original critical essays.

2. John Dryden, From “Preface to Fables, Ancient and Modern”
3. Samuel Johnson, “Preface to Shakespeare”
5. I. A. Richards, “Four kinds of meaning”

Prescribed Textbooks:


**ME 13 Indian Writing in English**

Objectives:

(1) To acquaint the students with Indian literature written in English.
(2) To familiarize the students with the texts of Indian writing in English in terms poetry and fiction in historical context.
(3) To train the students in the reading of the texts of Indian writing in English with reference to themes and forms in Indian Context.

1. Raja Rao, *Kanthapura*
2. R. K. Narayan, *The Dark Room*
3. Anita Desai, *Baumgartner’s Bombay*

Only the poems by A. K. Ramanujan to be included.

ME 14 A  American Literature (Fiction, Poetry)

Objectives :

(1) To acquaint the students with history and development of American Literature.
(2) To familiarize the students with the texts of American literature texts in terms of fiction, poetry and drama.
(3) To train the students in the reading of American literary texts in terms of themes, forms and socio historical context.

1. Mark Twain, *Adventures of Huckleberry Finn*
2. Theodore Dreiser, *Sister Carrie*
3. J. D. Salinger, *The Catcher in the Rye*
4. Walt Whitman’s *Leaves of Grass*  
   (New York, Modern Library)  
   (Only the following poems to be included)  
   (i) “I Sing the Body Electric” (from Book IV) (Sections 1 to 9)  
   (ii) “Crossing Brooklyn Ferry” (from Book VIII) (Sections 1 to 9)  
   (iii) “Out of the Cradle Endlessly Rocking” (from Book XIX)  
   (iv) “Passage to India” (from Book XXVI)

ME 14 B  English Language Teaching

Objectives :

(1) To acquaint the students with the concepts of English Language Teaching
(2) To familiarize the students with English Language Teaching in Indian context and in terms of its methodology, items and skills
(3)To initiate the students into the study of various concepts and applications of English Language Teaching
1. English Language Teaching in India
   - Language Learning and Language Acquisition,
   - Theories of Language Learning, Behaviorism and Cognitivism
     (Pavlov, Skinner and Gestalt)
   - Models of Second Language Teaching Analysis:
     Campbell’s model, Spolsky’s model, Mackey’s model, Strevens’ model
2. Methodology of Teaching English:
   - Approaches: Structural, Functional/Notional, and Communicative approaches
   - Methods: Grammar-Translation Method, Direct Method, Reading Method,
     Audio-Lingual Method, Audio-Visual Method
3. Teaching of Language Items and Skills:
   - Teaching of Pronunciation / Spoken English,
   - Teaching of Reading
   - Teaching of Writing
   - Teaching of Vocabulary
   - Teaching of Grammar
4. Syllabus Design:
   - Principles of syllabus design: selection on the basis of language variety,
     contrastive analysis, error analysis
   - Types of syllabus: structural, notional-functional, communicative, ESP syllabi etc.
     --Factors affecting syllabus design: task-based, procedural syllabi,
     predetermined and emergent syllabi
5. Materials Production:
   - testing and teaching materials, role and scope of materials
   - criteria for selection, presentation and construction of materials
-types of materials: visual, audio-visual, printed, computerized materials; materials for the development of language skills and items
-materials for evaluating language teaching and learning

6. Teaching English for Specific Purposes:
-Need for teaching ESP in India
-General purpose English vs ESP
-ESP syllabus design and methodology
-Taxonomy of ESP as suggested by Peter Strevens, David Wilkins and others
-Types of ESP courses

Reading List:
Bell R. T. An Introduction to Linguistics: Approaches and Methods in Language Teaching (Batsford, 1981)
Hutchinson & Waters. ESP at the Crossroads: English for Specific Purpose. No. 36 (Corvallis: Oregon State University, 1980)
Johnson, K. Communication Syllabus Design and Methodology. (Pergamon, 1982)
ME 15 Multidisciplinary Course (Drama and History)

Objectives:

1. To help students relate literature to other disciplines.
2. To train students to read literary texts in the light of history.
3. To familiarize students with the discourse of history and the relevance of history in various forms to the study of literature.

1. Anton Chekhov, *Three Sisters*
2. John Osborne, *Look Back in Anger*
3. Vijay Tendulkar, *Encounter in Umbegland*
4. Asif Currimbhoy, *Goa*
ME 16 Literary Form: Novel

Objectives:

(1) To acquaint students with the defining features of the form of novel
(2) To familiarize students with the development of the form of novel in historical context.
(3) To train students in the reading of novels in terms of the form and history of novel.

1. Joseph Conrad, *Heart of Darkness*
2. Ernest Hemingway, *For Whom the Bell Tolls*
3. Kingsley Amis, *Lucky Jim*
4. Rohinton Mistry, *Such a Long Journey*

ME 17 Literary Criticism and Theory

Objectives:

(1) To acquaint the students with the principles and history of criticism.
(2) To familiarize the students with the romantic and Victorian criticism, and the recent critical trends like structuralism, post-structuralism, deconstruction, reader response and post-colonialism.
(3) To initiate the students into a critical discourse of variety and contestation through various original critical essays.

1. S. T. Coleridge, Chapter XIV, *Biographia Literaria*
2. P. B. Shelley, “A Defence of Poetry”
3. Matthew Arnold, “The study of poetry”
5. Rolland Barthes, “Criticism as language”
6. Tzvetan Todorov, “The typology of detective fiction”
8. Michel Foucault, “What is an author?”

Prescribed Textbooks:


ME 18 World Literature in translation

Objectives:

(1) To acquaint students with the classics in the world literature.
(2) To familiarize students with the world classics in various literary forms
(3) To cultivate the sense of comparison and analysis in students.

1. Franz Kafka, *The Trial*
2. Maxim Gorky, *Mother*
3. Jean Paul Sartre, *No Exit*

Only the following poems included:

ME 19A American Literature (Drama, Non-Fictional Prose)
Objectives:
(1) To acquaint the students with the history and development of American literature.
(2) To familiarize the students with American literary texts in terms of the forms of drama and Prose.
(3) To train students in the reading of American literary texts in terms of themes, forms and socio-historical context.

1. Edward Albee, *The American Dream*
2. Eugene O’Neill, *The Hairy Ape*

ME 19 B English Language Teaching
Objectives:
(1) To acquaint students with the concepts of English Language teaching.
(2) To familiarize students with English Language Teaching in terms of syllabus design, material production, ESP, Teaching aids and error analysis
(3) To encourage students to study pragmatic aspects of English Language Teaching

1. Techniques of Teaching English:
   -- Teaching of Presentation and Repetition,
   -- Lecturing, questioning, Interacting and drilling
2. Communicative Approach to Language Teaching:
   -- Communicative Language Teaching and Communicative Language testing
      -- Views of Dell Hymes, M.A.K. Halliday, H.G. Widdowson, and D.A. Wilkins
3. Testing in English:
   -- Characteristics of good test, validity, reliability
   -- Testing of Language elements: Grammar & Vocabulary
   -- Testing of Language Skills: LSRW.
4. Teaching English as used in Literature:
   -- place of literature in language teaching
      – place of language in literature teaching
      – objectives of teaching literature in English in India
      – audio and audio-visual aids in teaching literature
      – tests for Literature classes.
5. Aids to teaching English:
   -- audio-lingual, audio-visual aids
   -- types of aids: radio, TV, newspapers, Language laboratory, computer film and other electronic aids
   -- traditional, inexpensive aids such as blackboard, maps, wall pictures etc.
   -- relevance and significance of teaching aids
   -- the technical, financial and administrative aspects of using aids
6. Error analysis:
-- changing attitudes to learner’s errors
– the notions of inter-language and transitional competence
– Intra-language and inter-language errors
-- sources of errors and significance of errors for the learner, teacher and researcher
– errors and remedial teaching
-- competence errors vs. performance errors

Reading List:
Heaton J. B. *Writing English Language Tests*. (Longman, 1977)
Viswanathan, Gauri. *Masks of Conquest.* (Faber, 1989)

**ME 20 Multidisciplinary Course: Novel and History**

**Objectives:**

1. To help students relate Literature to other disciplines.
2. To train students into the reading of novels in terms of history.
3. To familiarize students with the discourse of history.

1. George Orwell, *Animal Farm*
2. Bhisham Sahni, *Tamas*
3. Toni Morrison, *The Bluest Eye*
4. J. M. Coetzee, *Life & Times of Michael K*

**A Note on the Credit System**

M. A. (English) programme has totally 88 credits, with four semesters having 22 credits each. Of these, 02 credits will be for the submission of a seminar/library assignment paper/Term paper presentation. The remaining 20 credits will be equally divided between 05 courses.

The internal evaluation will be for 30% marks while the external evaluation will be for 70% marks.