

## VISION & MISSION

### **VISION**

- Nurturing abilities through transforming imagination to built environment.
- Learning through experimentation with materials hands on.
- Creating sensitivity towards environmental issues.
- Training an individual to create qualitative physical environment.
- Teaching the use of appropriate technological solutions.

### **MISSION**

- Using resources responsibly.
- Teaching the process of problem solving.
- Understanding history and its application to modern times.
- To create value system and competence to assimilate the multiple dimensions of architectural task to govern a qualitative built interior environment.

## PHILOSOPHY

An Interior Environment is the most primary, functional and a multi layered experiential extension of a Human Being acting upon the physiology and his emotions. Its existence lies, between the realm of Art and Architecture. It can be a piece of Art or a Functional Machine, intense or relaxed, traditional or modern, supported by appropriate technology and climatic solutions comforting the human being. An understanding of economic constraints, client approaches, dynamic global trends and response to the conditioning of mind, body and soul. Such understanding of the interior environment is aim at and realized a BID. A design student is made to realize a varied aspect of design that create an Interior Environment through varied subjects of aesthetics, Spatial Human behavioural patterns, use of material application of technology and services. All together, the design, graphical and technical skills of a student is worked upon and nurtured.

