AB-3114-15
Third Year B. Sc. (Sem. V) Examination
March/April – 2015
Foundation Course in English
AB-3114 : Language Through Literature
AB-3115 : Written & Spoken Communication

Time : 2 Hours] [Total Marks : 50

AB-3114 : Language Through Literature

Instructions :

(1) Fill up strictly the details of signs on your answer book.

Name of the Examination :
THIRD YEAR B. SC. (SEM. 5)
Name of the Subject :
Found. Course in Eng. - Lang. Through Literature

Seat No. :

Subject Code No. : 3 1 1 4 Section No. (1, 2,.....) : 1

(2) Figures to the right indicate full marks.

(3) Indicate clearly the options you attempt.

1 Answer briefly any five of the following :

(1) What according to the doctor were Johnsy's chances of recovering ?

(2) In what way has Schatz misunderstood his illness ?

(3) What did the narrator try to do to entertain Schatz ? Did it help ?

(4) What instructions were the girl's parents giving her ?

(5) Why did Kali feel shy in the presence of children ?

(6) How did Milton expect to serve God ?

(7) What is the message inscribed on the pedestal of the statue of Ozymandius ?
2 Narrate the story 'Sweets for Angels' in your words and discuss what it tells about the contemporary society.

OR

2 "The universal nature of the beauty of music respects no boundaries and is not captive to any limitations of language and comprehension." Discuss with reference to William Wordsworth's poem 'The Solitary Reaper'.

3 Prepare a questionnaire on any one of the following :
   (1) Money Saving Habits of College Students
   (2) Launching a New Brand of Mobile Phones.

4 (a) Write a paragraph on any one of the following :
   (1) The Triumphs of Science
   (2) The Importance of Outdoor Games
   (3) Effects of Social Networking Sites.

(b) Rewrite as directed : (any six)
   (1) Johnsy was ______ when they went upstairs.
       (Use 'sleeps', 'sleeping' or 'slept' whichever is
       appropriate.)
   (2) Behrman earned a little by serving as ______ model to young artists in the colony.
       (Fill in the blank with appropriate article)
   (3) The boy had dark areas ______ his eyes.
       (Use 'over', 'above' or 'under' whichever is
       appropriate.)
   (4) They also serve _____ only stand and wait.
       (Fill in the blank using appropriate pronoun.)
   (5) Choose the word that means the same as 'limitless':
       (a) colossal (b) boundless
       (c) trunkless (d) lifeless
   (6) Give the antonym of : 'arrival'
   (7) Give the synonym of 'erect'
   (8) Give the verb of 'exhilaration'.

AB-3114-15] 2 [Contd....
AB-3115 : Written & Spoken Communication

Instructions:

1. Answer any five of the following in brief:

   a) What is Ghisu's justification about the shroud not being necessary.

   b) Why did the husband and the wife quarrel?

   c) What was the usual Kriegie method of distracting the attention of the guards?

   d) What were the circumstances that led to the young man's suicide attempt?

   e) How did the guards get the opportunity to see that the interior of the horse was empty?

   f) What is the argument between Ghisu and Madhav about how Budhiya would get a shroud despite the money being spent?

   g) In what way the revenge was taken by the story and the song?

2. (a) What is the best investment the narrator made? Explain in detail with reason.

   OR

   (b) Renarrate the story of "A Story and a Song" from the husband's point of view.
3  (a) Draft a questionnaire for the analysis of the library going habits of college students.

    OR

(b) For the marketing of a new brand of electronic gadgets draft a questionnaire to collect the popular feedback.

4  (a) Write an essay on any one :

    (i) Unity in diversity in India
    (ii) Rape - causes and remedies
    (iii) A day in the life of a beggar.

(b) (i) You are calling your friend on his / her mobile and want to invite him / her to your birthday party at your home this Sunday. Imagine roles of yourself and your friend and write down appropriate dialogues.

    OR

(ii) You and your friend have attended the youth festival at the university. On your way back both of you talk about the festival. Imagine the roles of yourself and your friend and write down appropriate dialogues.