RR-0200
M. A. (Part - I) (External) Examination
March / April - 2017
English
ME-01 : Romantic Period in English Literature
1798-1840

Time : 3 Hours] [Total Marks : 100

Instructions :

(1)

(2) There are five questions in all.
(3) All questions carry equal marks.
(4) Indicate clearly the options you attempt.

1 (a) “The French Revolution became a model for all revolutions today impacting the English literature.” Discuss.

OR

(b) “The creation of Lyrical Ballads by Wordsworth and Coleridge in collaboration sets the tone of the Romantic Revival.” Discuss.

2 (a) “As a story of passionate love Wuthering Heights encompasses two generations of two families.” Discuss.

OR

(b) “The entry of orphan Heathcliff at Wuthering Heights paves the plot of Wuthering Heights. Discuss.

3 (a) “The contrast between the mortality of the human world and immortality of that of the nightingale sets the tone of suffering versus pleasure.” Discuss.

OR

(b) “To Autumn by Keats extolls the beauty and fullness of autumn as a ‘‘season of mists and mellow fruitfulness’’. Discuss.
4  (a) "Victor Frankenstein turns fascinated with the 'secret of life,' discovers it bringing a hideous monster to life." In the light of this remark, comment on how Victor's thirst for knowledge results into a tragedy in Frankenstein.

OR

(b) "Frankenstein is strikingly devoid of strong female characters." Discuss.

5  Write short notes on any two of the following.
(i)  Theme of escapism in the Odes of Keats
(ii) Significance of the title Frankenstein; or, the Modern Prometheus
(iii) Hindley in Wuthering Heights
(iv) Keats as a critic