RR-0204
M. A. (Part - I) (External) Examination
March / April - 2017
English : ME - 05
(Multidisciplinary Paper : Novel & Psychology)

Time : 3 Hours] [Total Marks : 100

Instructions : (1)

(2) There are five questions in all.
(3) All questions carry equal marks.
(4) Indicate clearly the options you attempt.

1 (a) Comment on the way C. G. Jung describes the relation between psychology and literature with reference to the poet in “Psychology and literature.”

OR

(b) What does Trilling mean by the myth of the sick artist? Discuss with reference to “Art and neurosis.”

2(a) Examine the thematic significance of the title of Toni Morrison’s The Bluest Eye.

OR

(b) Analyse the use of the child narrator in Toni Morrison’s The Bluest Eye.

3(a) “Anita Desai’s Cry, the Peacock explores the conflict between the self and society.” Discuss.

OR

(b) “Anita Desai’s Cry, the Peacock engages in the psychological uncertainties in a woman’s life.” Do you agree with this statement? Give your reasons.

4(a) Evaluate Shashi Deshpande’s That Long Silence as a journey into self-discovery.

OR
(b) "Shashi Deshpande observes in the novel that both men and women are victims of their culture and they find it difficult to outgrow the images and roles allotted to them by society." Discuss with reference to That Long Silence.

5 Attempt any two of the following short notes:
(a) The relation between suffering and power in Trilling’s “Art and neurosis”
(b) The characterization of Soaphead Church in Toni Morrison’s The Bluest Eye.
(c) Thematic significance of the title of Anita Desai’s Cry, the Peacock.
(d) Narrative techniques in Shashi Deshpande’s That Long Silence.