1. Examine how *Animal Farm* by George Orwell exposes tyranny, sycophancy, deceitful propaganda and sheep-like acceptance of empty political formula.

   OR

   “Although on one level *Animal Farm* by George Orwell is an allegory of the 1917 Russian Revolution, the story is just as applicable to the latest rebellion against dictators around the world.” – Discuss.

2. “*Tamas* by Bhisham Sahni is the ‘reflective response’ to the partition of India – Pakistan, and the tragic aftermath in the history of the Indian subcontinent.” – Discuss.

   OR

   “Divided into two parts, *Tamas* by Bhisham Sahni tells of evil happenings and good things striving to survive during the Partition period.” – Discuss.

3. “Toni Morrison in *The Bluest Eye* aims to shed light on how African American women have a history of being sexually exploited – in the days of slavery, as well as in their own subsequent communities.” – Discuss.

   OR

   “*The Bluest Eye* by Toni Morrison presents readers with a more complicated and ultimately deeper portrayal of the effects of racism via an emphasis on the way self-hatred plagues the black characters.” – Discuss.

OR

"*Life and Time of Michael K* reflects the social and political unease and instability during 1980s". – Discuss.

5. "As a man of silence, Michael K in *Life and Time of Michael K* by J. M. Coetzee is unable to tell his own story, neither in the construction of the narrative nor in encounters with people" – discuss.

OR

Critically examine *The Bluest Eye* by Toni Morrison with special reference to history and racism.