RR-0257
M. A. (Part - II) (External) Examination
March / April - 2017
English : ME - 06
(Indian Writing in English)

Time : 3 Hours] [Total Marks : 100

Instruction :

1. Appreciate \textit{Kanthapura} as the novel of India’s socio-political awakening during Gandhian movement. \hspace{1cm} (20)
   OR
   Comment on the characterization of the novel \textit{Kanthapura}.

2. Describe \textit{The Dark Room Vs Dark Marriages} in detail. \hspace{1cm} (20)
   OR
   Discuss the novel \textit{The Dark Room} as a perfect manifestation of R.K. Narayan’s narrative genius.

3. Draw a character sketch of Hugo Baumgarter. \hspace{1cm} (20)
   OR
   Illustrate the central idea of the novel \textit{Baumgartner’s Bombay}.

4. “A.K. Ramanujan’s poems reflect the journey from Self to other” — Comment. \hspace{1cm} (20)
   OR
   Critically appreciate the poem \textit{Chicago Zen}.

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Write short notes on any two of the following.

1. Protagonist of the novel *The Dark Room*
2. End of the novel *Baumgartner’s Bombay*
3. Sthalapurna in *Kanthapura*
4. The Kenchamma Temple