RR-0258
M. A. (Part - II) (External) Examination
March / April - 2017
English : ME - 07
(Literary Form : Fiction)

Time : 3 Hours] [Total Marks : 100

Instruction :

1. Discuss *Heart of Darkness* by Joseph Conrad as a novel about civilization and the 'darkness'.

   OR

   Examine the themes of imperialism and exploitation in *Heart of Darkness* by Joseph Conrad.

2. "*For Whom the Bell Tolls*" by Ernest Hemingway is a great love story, a tense story of adventure in war and a grave and sombre tragedy of Spanish peasants fighting for their lives, but above all it is about death." – Discuss.

   OR

   "Ernest Hemingway in *For Whom the Bell Tolls* shows that morality is subjective and conditional and that the sides of right and wrong are almost never clear-cut” – Discuss.

3. Critically examine the social conflicts in *Lucky Jim* by Kingsley Amis.

   OR

   "*Lucky Jim* by Kingsley Amis is one of the best examples of classic campus novel.” – Discuss.

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4. "Such a long journey by Rohinton Mistry catches the spirit of diaspora in the feeling of rootlessness, helplessness and alienation felt by the Parsi community.” – Discuss. (20)

OR

Discuss how Such a long journey by Rohinton Mistry provides a critique of power and politics.

5. Rohinton Mistry in Such a long journey describes that happiness and misery are interlinked and woven tightly in everyone’s life.” – Discuss. (20)

OR

"The narrative of Lucky Jim by Kingsly Amis centres around the thoughts and feelings of Jim Dixon.” – Discuss.