RR-0259
M. A. (Part - II) (External) Examination
March / April - 2017
English : ME - 08
(Literary Criticism & Theory)

Time : 3 Hours] [Total Marks : 100

Instructions : (1)

(2) There are five questions in all.
(3) All questions carry equal marks.
(4) Indicate clearly the options you attempt.

1(a) “The poet brings the whole soul of man into activity.” In the light of this statement, comment on the role of the poet emphasized by Coleridge with reference to Chapter XIV, Biographia Literaria.

OR

(b) “The whole objection however, of the immorality of poetry rests upon a Misconception of the manner in which poetry acts to produce the moral improvement of man.” In the light of this remark, comment on how Shelly defends poetry with reference to ‘A Defence of Poetry’.

2(a) “Chaucer will be read as time goes on far more generally than he is read now.” In the light of this remark, comment on Matthew Arnold’s appreciation of Chaucer with reference to ‘The Study of Poetry’

OR

(b) “All books are not life but the novel is one such bright book of life.” Examine the validity of the statement with reference to D. H. Lawrence’s ‘Why the Novel Matters’.

3(a) Examine the implications of Roland Barthes’s perception of criticism as a meta-language with reference to “Criticism as language.”

OR

(b) Analyse the way Todorov distinguishes various kinds of detective fiction with reference to “The typology of detective fiction.”
4(a) How does Iser describe the dynamic and participatory aspect of the process of reading in “The reading process: a phenomenological approach”? Discuss.

OR

(b) Comment on the way Foucault refers to the subtle implications of the ideas of author in history with reference to “What is an author?”

5 Write short notes on any two of the following.
(a) Matthew Arnold’s views on poetry with reference to ‘The Study of Poetry’
(b) Significance of novel according to D. H. Lawrence’s ‘Why the Novel Matters’
(c) The category of the suspense novel with reference to Todorov’s “The typology of detective fiction”
(d) The complexity of the author’s name with reference to Foucault’s “What is an author?”