RR-0260
M. A. (Part - II) (External) Examination
March / April - 2017
English : ME - 09
(World Literature in Translation)

Time : 3 Hours ] [ Total Marks : 100

Instructions :
(1) Fill up strictly the details of signs on your answer book.
Name of the Examination : M. A. (PART - 2) (EXTERNAL)
Name of the Subject : ENGLISH : ME - 09
Subject Code No. : 0260 Section No. (1, 2,.....) : NIL

(2) There are five questions in all.
(3) All questions carry equal marks.
(4) Indicate clearly the options you attempt.

1 (a) “The Trial tells the story of a man not only arrested but prosecuted as well by an inaccessible authority.” Discuss.

OR

(b) “The stay of the poor in cramped and inhuman conditions in Kafka’s The Trial impoverishes the city as a sordid place.” Comment.

2 (a) “Mother, entirely devoted to the Russian revolutionary movement, presents vividly the moving portrayal of a bitter struggle.” Discuss.

OR

(b) “Mother portrays the life of a factory worker woman doing manual labour while combating poverty and hunger.” Discuss.
3 (a) Discuss *No Exist* as an example of subjectivity versus objectivity with reference to the theme of isolation.

**OR**

(b) "*No Exist* depicts the suffering surfacing at levels of variety." Discuss.

4 (a) "Charles Baudelaire has been considered the father of the modern poetry." Do you agree? Offer your comments in favour of your view with reference to the poems you have studied.

**OR**

(b) "The contradiction between beauty and ugliness paves the heart of the poem ‘Albatrosses’." Comment.

5 Write short notes on any two of the following:

(i) ‘Exotic Perfume’
(ii) The role of self-deception in *No Exist*
(iii) Pelagueya Vlasova in *Mother*
(iv) Significance of the title *The Trial.*