RC-0460
M. A. (Sanskrit) (Sem. III) Examination
March / April - 2017
Sanskrit Classical Literature - Prose : Paper - XI
(वाणिज्यिकम् — हर्षचरितम् (प्रथम उक्तावासं:))
(New Course)

Time : 2 Hours] [Total Marks : 50

शुरूआत / Instruction :

1. Answer of the following : (Write on any five)

1. According to Scholars in which Style has poet Ban written ? in which Style the beginning of ‘Harshcharitam’ happened ?

2. ʃवरव ग्यांवें ग्रामीण की निर्माण आयो ये तो काव्य बाते ग्रामीण विज्ञानके क्रमाने क्रमशः आयो ये?

2. which simile has been given to ‘Kadambari’ by the poet Tagore ? and which simile has Given the story of ‘Harshcharitam’.

3. विद्यासागर ने नाम जापादिए तन्य नाम जापादिए?

3. Give the name of chitrabhanu’s Father and Give his wife’s name.

4. ये श्रीमानी विद्या गोपी जिन पाठीते के अने प्रसन्न कृपा करके आये है?

4. where was the ideal knowledge गोपी Organized of poets ? and who scolded by Brahma ?

5. After Completing the cursing period who was born by Sarswati. ? and in which Lineage he was become the establisher ?

6. Howmany Sons does Arthpayi have ? Name them.

6. Hyu-An-Sang, where was the king of Harshvardhan ? What was his father’s name ?

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2 (A) Translate Any Two prose Passages

1. The king who ruled the kingdom was a wise and just ruler. He governed his kingdom with fairness and justice. He was known for his wisdom and kindness. Everyone in the kingdom loved him and respected him.

2. In the kingdom, there was a wise and just ruler. He governed his kingdom with fairness and justice. He was known for his wisdom and kindness. Everyone in the kingdom loved him and respected him.

B. Explain with reference to the context any One of the following. (05)

1. विकटाकरणमत्रत्र कृत्तिनेत्रेण दृष्टिकोण नाही.

2. संज्ञानप्रमिसर्वसङ्गीतां हर्षनीति.

3. “हर्षचरितम्” मुँ कहाँकर अर्थानं अथवा “हर्षचरितम्” नामस्य अर्थानं करो.

3. Tell the summary of “Harshcharitam” in your own words.

अथवा / OR

3. अपूर्जी साहित्यिक शैली पर निबंध.

3. Write a note on the literary style of Ban.

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4. Write notes on two.

1. Salutation to Purvasurivandna by Bana.
2. Description of evening.
3. The ‘Vacharitam’ - a historical work.