RA-0319

M. A. (Sem. I) Examination
March / April - 2017
English : ME - 04 A
(Women's Writing in English)

Time : 2 Hours] [Total Marks : 50

Instructions :

(1) Fill up strictly the details of signs on your answer book.

Name of the Examination : M. A. (SEM I)
Name of the Subject : ENGLISH : ME - 04 A

(2) There are four questions in all.
(3) All questions carry equal marks.
(4) Indicate clearly the options you attempt.

1 (a) Examine how To the Lighthouse by Virginia Woolf explores the struggle between selfhood and womanhood.

OR

(b) "Lily in To the Lighthouse by Virginia Woolf stands among few heroines of this genre who persists with 'the human apparatus for painting or for feeling'.” Discuss.

2 (a) “The Thousand Faces of Night by Githa Hariharan represents a variety of female characters, mythological (ideal) and real, with varied wishes and frustrations, desires and agony, searching for self-identity or self liberation.” Give your comments on this statement.

OR

(b) Examine how Githa Hariharan explores various facets of womanhood in The Thousand Faces of Night.

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1 [ Contd...
3 (a) Discuss the issue of gender in Margaret Atwood’s *Surfacing* with reference to the subjection of the unnamed narrator and Anna to patriarchal society.

OR

(b) Examine the narrative form of Margaret Atwood’s *Surfacing*.

4 (a) Discuss the issue of gender and race in the context of the Civil Rights Movement during the 1960s with reference to Alice Walker’s *Meridian*.

OR

(b) Discuss the thematic significance of the major symbolic objects in the narrative of Alice Walker’s *Meridian*. 