RA-0316
M. A. (Sem. I) Examination
March / April - 2017
English : ME - I
(The Elizabethan & Jacobean Period in English Literature)

Time : Hours] [Total Marks : 50

Instruction :

1. Discuss in detail the importance of Humanism with special reference to major Humanists during Renaissance. 12

OR

1. Examine the flowering of Elizabethan poetry and trace the influence of Renaissance on it. 12

2. “In King Lear, Shakespeare offers a world where the natural and unnatural are intertwined, appearances and self-perception are confused, and words – written and spoken – are deceptive.” – Discuss. 13

OR

2. “In no other Shakespearean play the idea of “Nothing” is so emphasized than in King Lear. “Nothing” binds a daughter to her father, and “nothing” is a note that severs a father’s love and in turn makes a son “nothing”. – In light of this statement examine William Shakespeare’s King Lear. 13

3. Critically examine Francis Bacon’s arguments about the themes in his two essays, Of Studies and Of Discourse. 12

OR
3 Discuss Francis Bacon’s arguments in his two philosophical essays *Of Beauty* and *Of Truth*.

4 “The *Canonization* is a poem by John Donne in which the social stigma surrounding an overt love affair is compared to the martyrdom of saints.” – Discuss.

OR

4 Critically examine the message John Donne passes to his readers in *Go and Catch a Falling Star*.