RA-0321
M. A. (Sem. I) Examination
March / April - 2017
English : ME – V
(Multidisciplinary Paper) (Drama & Psychology)

Time : 2 Hours] [Total Marks : 50

Instruction :

1. Examine how Sigmund Freud tries to prove 12
   Dostoevsky guilty of parricide in *Dostoevsky and Parricide*.

   OR

1. Discuss the character-type of Lady Macbeth with 12
   special reference to Sigmund Freud’s essay *Some Character
   – Types Met with in Psycho-Analytic Work*.

2. Examine soliloquies of Lady Macbeth in William 13
   Shakespeare’s *Macbeth* with special reference to psychoanalysis.

   OR

2. Discuss how childlessness is at the center of William 13
   Shakespeare’s *Macbeth* and it became a destructive force in
   Lady Macbeth’s personality.

   Becomes Electra* was Freud.” – Discuss. 12

   OR

3. Discuss Eugene O’Neill’s *Mourning Becomes Electra* 12
   with special reference to psychoanalysis.
Discuss how Vijay Tendulkar uses concepts of psychoanalysis to question and critique the human instincts in *Sakharam Binder*.

**OR**

“Though Vijay Tendulkar in *Sakharam Binder* focuses on the middle-class and its suffocations, his chief targets is the human mind, the way of life and its complexities.” – Discuss.