(2) There are four questions in all.
(3) All questions carry equal marks.
(4) Indicate clearly the options you attempt.

1 (a) "Every creative person is a duality or a synthesis of contradictory aptitudes." In the light of this statement, comment on Jung's view of the poet in section II of "Psychology and literature."

OR

(b) Examine the relation between the concepts of power and suffering with reference to Trilling's "Art and neurosis."

2 (a) "Cholly's perverted behavior in Toni Morrison's The Bluest Eye is largely shaped by his life characterized by alienation and deprivation." Do you agree with this statement? Give your reasons.

OR

(b) Comment on the thematic significance of the title of Toni Morrison's The Bluest Eye.
3 (a) "Although the reason for Maya's neurosis in *Cry, the Peacock* by Anita Desai is not her father fixation though it aids to hasten her tragedy, but persistent obsession of the prediction by the albino astrologer of death either for her or her husband within four years of their marriage." - Discuss.

OR

(b) "*Cry, the Peacock* by Anita Desai is a powerful psychological analysis of Maya, the main protagonist of the story who is neurotic, introvert and love-famished character, a victim of the inadequacy of human relationships." Discuss.

4 (a) "The narrative in *That Long Silence* by Shashi Deshpande represents the inner world of Jay's consciousness reflecting her discontent of personal life." - Discuss.

OR

(b) Examine the narrative form of *That Long Silence* by Shashi Deshpande.