RB-0381
M. A. (Sem. II) Examination
March / April - 2017
English - ME-08
(The Modernist Period : 1900 - 1950)

Time : 2 Hours] [Total Marks : 50

Instructions :
(1) Fill up strictly the details of \(\text{\textbullet}\) signs on your answer book.
Name of the Examination : M. A. (SEM. 2)
Name of the Subject : ENGLISH - ME-08
Subject Code No. : 0381 Section No. (1, 2,....) NIL
Seat No. :

(2) Indicate clearly the options you choose.
(3) All questions carry equal marks.

1. (a) Examine the influence of James Joyce in Modernist literature.

   OR

   (b) Critically evaluate the impact of Freud on the psychological novel.

2. (a) Comment on Larkin’s views on retirement and old age in *At Grass*.

   OR

   (b) Attempt a critical appreciation of Larkin’s *Toads*.

3. (a) “Despite Kurtz’s megalomaniac depravity, he becomes a kind of God.” Examine this statement with reference to the *Heart of Darkness*.

   OR

   (b) How does Conrad handle the theme of imperialism in *Heart of Darkness* ?
(a) Critically examine the tradition of ancient Irish Nature – poetry in Synge's *Riders to the Sea*.

**OR**

(b) In *Riders to the Sea*, "the sense of doom may be Irish, but the tragic pattern, the passion and philosophy of sorrow are universal experience". Substantiate the statement.