RC-0441
M. A. (Sem. III) Examination
March / April - 2017
English : ME-XI
(Literary Form : Novel)

Time : 2 Hours] [Total Marks : 50

Instruction :

1. (a) “Crusoe’s experiences constitute not simply an adventure story in which thrilling things happen, but also a moral tale illustrating the right and wrong ways to live one’s life.” Discuss.

OR

(b) “With Robinson Crusoe’s theme of solitary human existence, Defoe paved the way for the central modern theme of alienation and isolation.” Explain.

2. (a) “Madame Bovary” is the portrait of a female adulterer who seeks freedom from a dull, disappointing life and ultimately is destroyed by her selfishness and sin.” Elucidate.

OR

(b) Discuss the themes of powerlessness of women and the failure of bourgeois in ‘Madam Bovary’.

3. (a) “In ‘Pamela’ the ultimate achievement of Pamela seems to be a beneficial marriage, money, social status and recognition.” Explain.

OR

(b) Comment on the underlying themes of love, virtue, gender and class distinctions in ‘Pamela’.

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(a) “In Charles Dickens’ novel ‘Great Expectations’, one is able to watch an innocent boy Pip’s transformation into a mature gentleman who is still a child at heart.” Discuss.

OR

(b) “Throughout Dickens’s ‘Great Expectations’, most of the women are portrayed as being heartless, revengeful or violent.” Discuss.