RD-0504

M. A. (Sem. IV) Examination
March / April - 2017
English
ME-17 : Literary Criticism & Theory

Time : 2 Hours] [Total Marks : 50
Instructions :

(1) Fill up strictly the details of signs on your answer book.

Name of the Examination :
M. A. (SEM. 4)

Name of the Subject :
English : ME-17 : Literary Criticism & Theory

Subject Code No. : 0 5 0 4 Section No. (1, 2,....) : NIL

(2) There are four questions in all.
(3) All questions carry equal marks.
(4) Indicate clearly the options you attempt.

1 (a) "We have eyes, yet see not, ears that hear not, and hearts that neither feel nor understand." In the light of this remark, comment on how Coleridge treats everyday life as in exhaustible treasure for poetry creation with reference to Chapter XIV, Biographia Literaria.

OR

(b) "Nothing can exceed the energy and magnificence of the character of Satan as expressed in Paradise Lost." In the light of this remark, comment on Shelley's views on Milton with reference to 'A Defence of Poetry.'

2 (a) "Charlatanism is found in politics, in the art of governing mankind but it is the glory that charlatanism shall find no entrance in poetry." Discuss with reference to Matthew Arnold's 'The Study of Poetry'.

OR
(b) "A novelist is superior to a parson or a philosopher or a scientist in terms of over all knowledge." Examine the validity of the statement with reference to D. Lawrence's 'Why the Novel Matters'.

3 (a) What does Roland Barthes mean by calling criticism "a comment on a comment"? Discuss with reference to "Criticism as language."

OR

(b) "The articulation of genres within detective fiction therefore promises to be relatively easy." Examine this statement with reference to Todorov's "The typology of detective fiction."

4 (a) "As we read, we oscillate to a greater or lesser degree between the building and the breaking of illusions." Elaborate with reference to Wolfgang Iser's "The reading process: a phenomenological approach."

OR

(b) Comment on the four characteristics of the author-function described by Foucault in "What is an author?"