(2) Answer all the Questions.

(3) All Questions carry equal marks.

1. A Discuss the theme of human relationships in Virginia Woolf’s *To the Lighthouse.*
   OR
   B. “Virginia Woolf’s *To the Lighthouse* presents alternative possibilities for a woman’s way of life.” Comment.

2. A In *“The Thousand Faces of Night”*, Hariharan links the plight of her women characters with the Indian myths. “Discuss.
   OR
   B. Discuss the feminist elements in Githa Hariharan’s *The Thousand Faces of Night.*

3. A Discuss how Alice Walker depicts the politics of race and gender in her novel entitled *Meridian.*
   OR
   B. Analyze the plot-structure of the novel *Meridian* by Alice Walker.

4. A Elaborate on the novelist’s treatment of Patriarchy and its exploitation with reference to Margaret Atwood’s novel entitled *Surfacing.*
   OR
B. Examine how Margaret Atwood’s novel entitled *Surfacing* deals with gender inequality and identity.

5. Write short-note on any Two of the following:
   (a) Mr. Ramsay in *To The Lighthouse*
   (b) Title of *The Thousand Faces of Night*
   (c) The theme of spirituality in *Meridian*
   (d) Symbolism in *Surfacing*