



# RAN-7157

## F.Y.B.sc ( II semester) Home Sc. Examination

### March / April - 2019

### Extension and Communication

### Old Course

Time: 2 Hours ]

[ Total Marks: 50

સૂચના : / Instructions

નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.  
Fill up strictly the details of signs on your answer book

Name of the Examination:

F.Y.B.sc ( II semester) Home Sc.

Name of the Subject :

Extension and Communication - Old Course

Subject Code No.: 7 1 5 7

Seat No.:

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Student's Signature

1. (અ) ખાલી જગ્યા પૂરો.

05

1. ઓવરલેડ પ્રોજેક્ટર ..... સાધન છે.
2. નિદર્શન પદ્ધતિ ..... ને શિક્ષણ આપવાની પદ્ધતિ છે.
3. ઔપચારિક શિક્ષણ ..... માં આપવામાં આવે છે.
4. “Communication” શબ્દ ..... પરથી ઉતરી આવ્યો છે.
5. ચાર્ટ એ ..... સાધન છે.

(બ) નીચેનાની વ્યાખ્યા લખો.

05

1. સંદેશાવ્યવહાર.
2. માધ્યમ.
3. ગ્રાફિક એઈડ્સ.
4. કાર્યશાળા પદ્ધતિ.
5. લોક માધ્યમ.

2. (अ) टेलिविजन अेक जनसमूह माध्यम तरीके चरुु. 05  
(ब) चरुुा पध्दतिना तबककाओ ऒणुावी तेनुं मूल्य लओ. 05

**अथवा**

2. परंपरागत माध्यम तरीके कठपूतणीनुं विस्तरणु शिखणुना क्षेत्रमां महत्त्व समओवी तेना विविध प्रकारु विशेषे माहिति आओ. 10

3. (अ) सामुदायिक ऒगृतिना कारुओमां गृहविखान शिखणुनुु कृणुु चरुु. 05  
(ब) द्रश्य-श्राव्य साधनुनुु वर्गीकरणु दर्शाओ. 05

**अथवा**

3. संदेशावलननी प्रक्रियाना विविध तत्त्वु विगतवार युुग्य उदाहरणु आपी समओवु. 10

4. नीचेनामांथी कुुथपणु बे ना उत्तर लओ. 10

- (अ) विस्तरणु कारुकरुताना ऒरुी गुणुुनी यादी लओ.  
(ब) बुलेटीन ओरुड उपर माहिति डिस्चुवे करुती वओते तमे कलाना सिध्धांतुनुु उपयुुग कथु रीते करुशु?  
(क) शुरुुताना संदर्भमां संदेशावलननी प्रक्रियामां आवता अवरोधु समओवु.

5. टूंकनुुुंथ लओ. (कुुथपणु बे) 10

- (अ) विस्तरणु शिखणुनुु अभिगम.  
(ब) सांप्रतसमयना ऒनसंचार माध्यमु.  
(क) हेलथवर्करु माटे ग्राफिक अेडुसनुं महत्त्व.

**English Version**

1. (A) Fill in the blanks. 05

- (1) Overhead Projector is a \_\_\_\_ aid.  
(2) Demonstration method has been used for \_\_\_\_\_ teaching.  
(3) Formal education is given in the \_\_\_\_\_  
(4) The word “communication” has been derived from Latin word \_\_\_\_\_  
(5) Chart is a \_\_\_\_ aid

- (B) Write definitions** **05**
- (1) Communication
  - (2) Media
  - (3) Graphic Aids
  - (4) Workshop method
  - (5) Folk Media.
2. (A) Discuss “Television” as a mass media 05
- (B) State the stages of discussion method and write its values. 05
- OR
2. Explain the importance of Puppet as a folk media in the field of extension education and give information about its types. 10
3. (A) Discuss the construction of Home sciences education in the work for social awareness. 05
- (B) Depict classification of audio – visual aids. 05
- OR
3. Explain different elements of communication process in detail with suitable examples. 10
- 4. Answer any TWO of the following:** **10**
- (A) Enlist different qualities of extension worker.
  - (B) How will you utilize principle of art while displaying information on the bulletin board.
  - (C) Explain barriers of communication process in relation to the audience.
- 5. Write any TWO short notes:** **10**
- (A) Concept of extension education
  - (B) Mass media of contemporary period
  - (C) Importance of graphic aids for health workers.