



A-0432

M. A. (Sem. III) Examination

March / April - 2015

English : ME - 15

**Multidisciplinary Course :
(History & Drama)**

Time : 2 Hours]

[Total Marks : 50

Instructions : (1)

नीचे दर्शावेल ← निशानीवाणी विगतो उत्तरवही पर अवश्य लખवी. Fillup strictly the details of ← signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
← M. A. (Sem. 3)	<input type="text"/>
Name of the Subject :	<input type="text"/>
← English : ME - 15	<input type="text"/>
← Subject Code No. : <input type="text"/> 0 <input type="text"/> 4 <input type="text"/> 3 <input type="text"/> 2 ← Section No. (1, 2,.....) : <input type="text"/> NIL	<input type="text"/>
	Student's Signature

(2) All the questions carry equal weightage.

- 1 Discuss how Osborne's "Look Back in Anger" represents the frustration, dissatisfaction and anger of young generation towards the elite English culture of the era.

OR

Examine how the plot of "Look Back in Anger" by John Osborne is driven almost entirely by the tirades of Jimmy Porter rather than outside forces.

- 2 Discuss how "The Three Sisters" by Chekhov is more about the development of different characters' emotional states and outlooks on life than the actual action.

OR

"The Three sisters by Chekhov explore the gap between hope and fulfilment in the lives of the Prozorovs and their friends." Discuss.

- 3 "Asif Currimbhoy's 'Goa' depicts the social and political aspect of Goa's liberation movement." Explain.

OR

" I am sympathetic to human condition which is really fairly universal in any part of the world. But human condition exists in an environment and the environment always brings its own pressures." - Illustrate the statement with reference to Goa.

- 4 Evaluate Tendulkar's Ubugland as a political Allegory presenting a truthful picture of late sixties and early seventies of the history of India.

OR

Encounter in "Ubugland" deals with various evils of politics, its intrigues and scandles of corruption and lust for power of both men and women. - explain
