



AC-0366
M. A. (Sem. II) Examination
April / May - 2015
English : ME - 10
(Novel & Psychology)

Time : Hours]

[Total Marks : 70

Instructions :

(1)

<p>नीचे दृशायेव निशानीवाणी विगतो उत्तरवही पर अवश्य कभवी. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : M. A. (SEM. II)</p> <p>Name of the Subject : ENGLISH : ME - 10</p> <p>Subject Code No. : 0 3 6 6 Section No. (1, 2,.....): Nil</p>	<p>Seat No. : [][][][][][][]</p> <p style="text-align: center;">Student's Signature</p>
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- (2) There are four questions in all.
(3) Figures on the right indicate marks.
(4) Mention clearly the options you attempt.

1 (a) "Psychology can do nothing towards the elucidation of this colourful imagery except bring together materials for comparison and offer a terminology for its discussion." In the light of this statement, comment on the two modes of literary works with reference to Jung's "Psychology and literature." 18

OR

(b) "The myth of the sick artist, we may suppose, has established itself because it is of advantage to the various groups who have one or another relation with art." Examine this statement with reference to Trilling's "Art and Neurosis." 18

2 (a) "The Underground Man is the embodiment of irrational behaviour." Discuss with reference to Dostoevsky's Notes from Underground. 17

OR

- (b) Comment on the narrative form of Dostoevsky's Notes from Underground. 17
- 3 (a) "Women in Love is a study of the entangled love relationships." Discuss. 18
- OR**
- (b) Evaluate D.H. Lawrence's Women in Love as a modern novel. 18
- 4 (a) Analyse the allegorical relationships presented in William Golding's Lord of the Flies. 17
- OR**
- (b) "Golding's Lord of the Flies contributes significantly to the growth of the modern novel." Do you agree with this statement? Give your reasons. 17
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