

DDD-0159

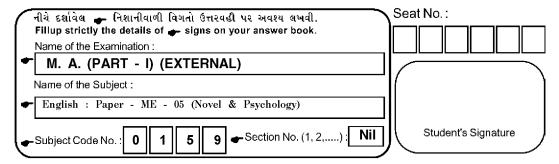
M. A. (Part - I) (External) Examination April/May - 2016

English: Paper - ME - 05 (Novel & Psychology)

Time: 3 Hours [Total Marks: 100

Instructions:

(1)



- (2) There are five questions in all.
- (3) All questions carry equal marks.
- (4) Mention clearly the options you attempt.
- 1 (a) "The two parts of *Faust* illustrate by way of extremes this psychological distinction between works of literature." Discuss with reference to C.G. Jung's "Psychology and Literature".

OR

- (b) Comment on the conceptual relation between suffering and power with reference to Lionel Trilling's "Art and neurosis."
- **2** (a) Analyze the philosophical argument in the first part of Dostovevsky's *Notes from Underground*.

OR

- (b) Examine the thematic relevance of the first part of Dostoyevsky's *Notes from Underground* to its second part.
- **3** (a) Why is the relationship of Gerald Crich and Rupert Birkin central to the novel *Women in Love*? Discuss.

OR

- (b) Comment on the narrative form of D.H. Lawrence's Women in Love.
- 4 (a) Compare and contrast the "goodness" of the characters of Ralph and Simon in William Golding's *Lord of the Flies*.

OR

- (b) "Civilization can mitigate but never wipe out the innate evil that exists within all human beings." Discuss with reference to William Golding's *Lord of the Flies*.
- 5 (a) Attempt a comparative analysis of the narrative forms of D.H. Lawrence's *Women in Love* and William Golding's *Lord of the Flies*.

OR

(b) Examine the psychological motivation of the protagonist in the second part of Dostoyevsky's *Notes from Underground*.