



DDD-0159

M. A. (Part - I) (External) Examination

April / May - 2016

English : Paper - ME - 05
(Novel & Psychology)

Time : 3 Hours]

[Total Marks : 100

Instructions :

(1)

नीचे दृष्टावेव निशानीवाणी विगतो उतरवडी पर अवश्य लपवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="M. A. (PART - I) (EXTERNAL)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="English : Paper - ME - 05 (Novel & Psychology)"/>	<input type="text"/>
Subject Code No. : <input type="text" value="0"/> <input type="text" value="1"/> <input type="text" value="5"/> <input type="text" value="9"/>	<input type="text"/>
Section No. (1, 2,.....): <input type="text" value="Nil"/>	<input type="text"/>
	Student's Signature

- (2) There are five questions in all.
(3) All questions carry equal marks.
(4) Mention clearly the options you attempt.

1 (a) "The two parts of *Faust* illustrate by way of extremes this psychological distinction between works of literature." Discuss with reference to C.G. Jung's "Psychology and Literature".

OR

(b) Comment on the conceptual relation between suffering and power with reference to Lionel Trilling's "Art and neurosis."

2 (a) Analyze the philosophical argument in the first part of Dostoyevsky's *Notes from Underground*.

OR

(b) Examine the thematic relevance of the first part of Dostoyevsky's *Notes from Underground* to its second part.

3 (a) Why is the relationship of Gerald Crich and Rupert Birkin central to the novel *Women in Love* ? Discuss.

OR

- (b) Comment on the narrative form of D.H. Lawrence's *Women in Love*.
- 4 (a) Compare and contrast the "goodness" of the characters of Ralph and Simon in William Golding's *Lord of the Flies*.

OR

- (b) "Civilization can mitigate but never wipe out the innate evil that exists within all human beings." Discuss with reference to William Golding's *Lord of the Flies*.
- 5 (a) Attempt a comparative analysis of the narrative forms of D.H. Lawrence's *Women in Love* and William Golding's *Lord of the Flies*.

OR

- (b) Examine the psychological motivation of the protagonist in the second part of Dostoyevsky's *Notes from Underground*.
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