



DPP-0366
M. A. (Sem. II) Examination
April / May - 2016
English : ME-10
(Novel & Psychology)

Time : 2 Hours]

[Total Marks : 50

Instructions : (1)

<p>नीचे दृशावेव निशानीवाणी विगतो उत्तरवडी पर अवश्य लिखवी. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : M. A. (SEM. 2)</p> <p>Name of the Subject : English : ME-10 (Novel & Psychology)</p> <p>Subject Code No. : 0 3 6 6 Section No. (1, 2,.....): Nil</p>	<p>Seat No. : <input type="text"/><input type="text"/><input type="text"/><input type="text"/><input type="text"/><input type="text"/></p> <div style="border: 1px solid black; border-radius: 15px; padding: 10px; text-align: center; margin-top: 10px;">Student's Signature</div>
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- (2) There are four questions in all.
- (3) Figures to the right indicate full marks.
- (4) Indicate clearly the options you attempt.

1 (a) Comment on the way C. G. Jung analyses the poet's personality and his psychic disposition in the interdisciplinary context in "Psychology and literature." 13

OR

(b) Examine Trilling's analysis of the concept of neurosis in the context of art with reference to "Art and neurosis." 13

2 (a) Examine the thematic connection between the first and the second parts of Dostoyevsky's Notes from Underground. 12

OR

(b) Comment on the psychological complexity of the protagonist's behaviour in the second part of Dostoyevsky's Notes from Underground. 12

- 3 (a) "D. H. Lawrence in his novel *Women in Love* is 13
deeply interested in the nature of desire, and in the
repressive, controlling aspects of human psychology and
social institutions." Discuss.

OR

- (b) Examine how D. H. Lawrence in his novel *Women in Love* 13
investigates Freudian concepts of the unconscious,
repression, transference, and the psychosexual
development of the human.
- 4 (a) "*Lord of the Flies* by William Golding, far from being 12
a mere fiction or fable, is also an authentic history of
the World War II and its psychological aftermath."
Discuss.

OR

- (b) Discuss how *Lord of the Flies* by William Golding is 12
closely related to Freud and his theories related to
psychoanalysis.
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