



RB-0379

M. A. (Sem. II) Examination

March / April - 2017

English : ME - 06

(The Romantic Period in English Literature)

[1798-1840]

Time : 2 Hours]

[Total Marks : 50

Instructions :

(1)

नीचे दशांशके निशानों के विषय में उत्तरपत्र पर अवश्य लक्ष्य करें। Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="M. A. (Sem. 2)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="English : ME - 06"/>	<input type="text"/>
Subject Code No. : <input type="text" value="0"/> <input type="text" value="3"/> <input type="text" value="7"/> <input type="text" value="9"/>	<input type="text"/>
Section No. (1, 2,.....): <input type="text" value="Nil"/>	<input type="text"/>
	Student's Signature

- (2) There are four questions in all.
(3) Figures to the right indicate full marks
(4) Indicate clearly the options you attempt.

1 (a) Discuss the rise of autobiography as a literary form with reference to French Revolution. 12

OR

(b) Critically examine the Romantic concept of Imagination with necessary examples.

2 (a) Discuss *Wuthering Heights* by Emily Bronte as a representative of the age of Romanticism. 13

OR

(b) "*Wuthering Heights* by Emily Bronte is also about many other things besides relationships. It is about class conflict and Heathcliff's obsessive revenge." – Discuss.

3 (a) “The world of the nightingale as the living will have both ‘limitations’ and ‘advantages’ as well.” Comment on the significance of the statement with reference to John Keats’ ‘Ode to a Nightingale’.

12

OR

(b) “‘Ode on Melancholy’ explores the thought that not only joy and sorrow are inextricable but that the deepest joys hold the deepest sorrows and vice versa.” In connection to this remark, comment on John Keats views on melancholy.

4 (a) “Remember, thou hast made me more powerful than thyself.” In the light of this remark, comment on the helplessness of Victor Frankenstein as a human being in Mary Shelley’s novel *Frankenstein*.

13

OR

(b) “Polluted by crimes and torn by the bitterest remorse, where can I find rest but in death?” in the light of this statement, comment on the end of the novel *Frankenstein* by Mary Shelley.
