



HJ-2346

M. A. (Part - II) (External) Examination

May/June - 2018

English : ME - X

(Multidisciplinary Course (Novel & History))

Time : 3 Hours]

[Total Marks : 100

Instruction :

नीचे दशांशिक निशानीवाणी विगतो उत्तरवडी पर अवश्य लभवी.
Fillup strictly the details of signs on your answer book.

Name of the Examination :
M. A. (Part - II) (External)

Name of the Subject :
English : ME - X (Multidisciplinary Course (Novel & History))

Subject Code No. : 2 3 4 6 Section No. (1, 2,.....): Nil

Seat No. :

Student's Signature

- 1 (a) Discuss how *A Passage to India* by E. M. Forster is all about the barriers of inter-racial friendship in a colonial context. 20

OR

- (b) "In *A Passage to India*, India looms as unfathomable, undefinable, or, to use E. M. Forster's expression: a mystery and a muddle." - Discuss. 20

- 2 (a) Salman Rushdie in *Shalimar the Clown* makes an attempt to draw link between history and individual destiny and how personal passion is interwoven with the ruthless march of history." - Discuss. 20

OR

- (b) "*Shalimar the Clown* is blending of realism and magic realism because Salman Rushdie is a political novelist." - Discuss. 20

- 3 (a) "*Clear Light of Day* by Anita Desai deals with the political situation in India before, during, and after Independence in 1947, and how the partition in turn affected both India as a country, and individuals on a personal level." - Discuss. 20

OR

- (b) "*Clear Light of Day* by Anita Desai explores themes of politics and of women's situation in India." - Discuss. 20

- 4 (a) Discuss how *Delhi* by Kushwant Singh reconstructs the history of Delhi and India as the fate of Delhi has always affected and moulded the destiny of the entire country. 20

OR

- (b) "Along with the progress in the building of the new capital of India, *Delhi* by Khushwant Singh has also given an account of the rise of Indian Nationalism." - Discuss. 20

- 5 (a) Discuss the problematic relationship between the colonizer and the colonized in a colonial context as manifested in E. M. Forster's *A Passage to India*. 20

OR

- (b) Critically examine the use of symbolism and imagery in *Clear Light-of Day* by Anita Desai. 20