



# RAN-3138

## TYBA Sem VI Examination

### October / November - 2019

#### Paper-18 English

#### The Post-Modern Period

सूचना : / Instructions

नीचे दृष्टवित निशानीवाणी विगतो उत्तरवही पर अवश्य लभवी.  
Fill up strictly the details of signs on your answer book

Name of the Examination:

TYBA Sem VI

Name of the Subject :

English The Post-Modern Period

Subject Code No.: 3 1 3 8

Seat No.:

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Student's Signature

**Instructions:**

- (1) Figures to the right indicate full marks.
- (2) Mention clearly the option you attempt.

**Q. 1 (A) Write the names of the writers of the following works.**

**(5)**

1. Waiting for Godot
2. Rosencrantz and Guildenstern Are Dead
3. Flowering Cherry
4. Left-Handed Liberty
5. Earthly Powers

**(B) Match the names of the writers under column (A) with their works under column (B)**

**(5)**

(A)	(B)
1) L.P. Hartley	(i) The old man at the Zoo
2) Margaret Drabble	(ii) Landlocked
3) Anthony Burgess	(iii) The Ice Age
4) Doris Lessing	(iv) The Betrayal
5) Angus Wilson	(v) The Enemy in the Blanket

**Q.2 (A)** Discuss 'Wide Sargasso Sea' as a prequel to Jane Eyre **(13)**

**OR**

**(B)** Discuss the Question of Identity in the novel.

**Q.3 (A)** Discuss the theme contained in the play 'The Birthday Party'. **(13)**

**OR**

**(B)** 'The Birthday Party' is marked by a superb structural economy.' -Discuss.

**Q.4 (A) Attempt any ONE** **(07)**

(1) Postcolonial Discourse in Wide Sargasso Sea

(2) Jean Rhys's political Attitudes

**(B) Attempt any ONE:** **(07)**

(1) Lulu

(2) The Dramatic Importance of the Second act of the play

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