



# RAN-3141

T.Y.B.A. - Sem - VI Examination

October / November - 2019

Literary Criticism and Theory II

सूचना : / Instructions

नीचे दृशविले निशानीवाणी विगतो उत्तरवली पर अवश्य लभवी.  
Fill up strictly the details of signs on your answer book

Name of the Examination:

T.Y.B.A. - Sem - VI

Name of the Subject :

Literary Criticism and Theory II

Subject Code No.:

3

1

4

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Seat No.:

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Student's Signature

**Instructions:**

- (1) Figures to the right indicate full marks.
- (2) Mention clearly the option you attempt.

**Q. 1 (A) Name the writers of the following critical works.**

(5)

1. The Spirit of Romance
2. The Common Pursuit.
3. How to Read and why?
4. The Implied Reader.
5. The sense of an Ending.

**(B) Match the names of the writers under column (A) with their works under column (B)**

(5)

(A)	(B)
1) Geoffrey Hartman	(i) The Spirit of Romance
2) Stanley Fish	(ii) On Deconstruction
3) Ezra Pound	(iii) The Common Pursuit
4) Jonathan Culler	(iv) Is there a Text in Class?
5) F.R. Leavis	(v) Criticism in the wilderness

**Q.2 (A)** "Poetry is not a turning loose of emotion but an escape from emotion, it is not the expression of personality but an escape from personality".  
Comment. **(13)**

**OR**

**(B)** What are the main elements in feminist criticism?

**Q.3 (A)** How does Derrida define deconstruction? What are the main elements in deconstruction? **(13)**

**OR**

**(B)** What is New Criticism? What are the basic principles of it?

**Q.4** **Write short-notes on any two of the following:** **(14)**

1. Reader - Response theory.
  2. Archetypal criticism.
  3. Structuralism.
  4. Psychoanalytic criticism
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