



RAN - 1801000101050022

RAN-1801000101050022

F. Y. B. A. (Sem - I) Examination

February - 2021

English: Paper - II (Subsidiary)

(Core Elective) Introducing Literary Forms : Drama

Time: 2 Hours]

[Total Marks: 50

सूचना : / Instructions

(1)

नीचे दृशविले निशानीवाणी विगतो उत्तरवली पर अवश्य लपववी.
Fill up strictly the details of signs on your answer book

Name of the Examination:

F. Y. B. A. (Sem - I)

Name of the Subject :

English: Paper-II (Subsidiary)(Core Elective) Introducing Literary Forms : Drama

Subject Code No.: **1801000101050022**

Seat No.:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

Student's Signature

- (2) Fill up strictly the details of \Rightarrow signs on your answer book
- (3) Indicate your options clearly.
- (4) Figures to the right indicate marks.

Q.1. A) Write the names of the Writers of the following Works:

(5/5) 10

- (1) Dr. Faustus
- (2) Love for Love
- (3) The Goat
- (4) Death and the King's Horseman
- (5) The Crucible

B) Match the names of the Writers under Column A with their works under Column B (5/5)

Column A	Column B
Black Comedy	Bertolt Brecht
The Alchemist	Henrik Ibsen
A Doll's House	G.B.Shaw
The Life of Galileo	Ben Jonson
Pygmalion	Peter Shaffer

Q.2. 'The play *'The Day of Atonement'* describes the themes of redemption and forgiveness as its central motif' - Discuss. **14**

OR

Discuss the *'A Marriage Proposal'* as a farcical satire on our sense of possession and pride.

Q.3. Discuss Absurd Drama and its features. **12**

OR

Write a detailed note on Dramatic Design.

Q.4. Briefly explain the following with examples: [Any Two] **14**

- (1) Heroic Tragedy
 - (2) Comedy of Manners
 - (3) Masque
 - (4) Sentimental Comedy
-