



**VNSGU**  
VEER NARMAD  
SOUTH GUJARAT  
UNIVERSITY

# Department of Gujarati

Established in 2013



PROSPECTUS  
2024-25





## ABOUT THE DEPARTMENT

The Department of Gujarati (UGC-SAP-DRS-I) is a well-furnished and well-equipped newly established department, sanctioned by the Government of Gujarat, donated by Mr. Hitesh Patel. Research work done at M.Phil. and Ph.D. levels include Inter-disciplinary Studies, Modern and Post-Modern Literature, Feminism, Partition Literature, Literary Journalism, Comparative Literature, Post-Colonial Literature, Tribal Literature, Dalit Literature, Linguistics, Folk Literature, Narratology, Literary Criticism, Indian Literature, World Literature, etc. The department has so far produced 33 Ph.D. students and 8 M.Phil. Students respectively. Seminars and workshops on the thrust areas of contemporary interest are regularly organized by the department. The students are motivated to participate actively in self-skilled and self-learning innovative activities through exclusive seminars, Kavya Pathan, Debate, Group Discussion, Audio-Visual presentation of literary discourses and films, etc. The Department initiated two certificate courses in 2014, based on the need of the Society and Print media. Our department has also established an excellent linkage with different literary organizations and associations related to Gujarati language and literature such as Gujarat Sahitya Akadami, Gujarati Sahitya Parishad, University Granth Nirman Board, Ahmedabad and Kendriya Sahitya Akadami, Delhi.

## Vision

To extend creatively in literary terms the consciousness of life and cultural values in a regional context to that of wider global range and complexity, leading to mutual enrichment and fulfillment.

## Mission

To transform students into rational human beings as well as responsible citizens who are capable of critical thinking, analytical skills and develop a discursive bent of mind through language and literature.



# Programmes **M.A.**

Intake : Total Seat : 88, Grant in Aid : 63 Higher Payment : 25

## **M.A. Gujarati Sem – I**

- I - Literary Form : Krutio
  - II - Indian Literary Criticism
  - III - Gujarati Literary Criticism – I
  - IV - (A) Modern Literature  
(B) Myth and Literature  
(C) Literature and Culture
  - V- (A) Proof Reading  
(B) Translation Studies
- Seminar / Assignment / Research Article

## **M.A. Gujarati Sem – III**

- XI- Concept of Indian Literature
  - XII - Western Literary Criticism
  - XIII - Folk Literature – I
  - XIV - (A) Literature and Sociology  
(B) Texts of Medieval Gujarati Literature  
(C) Literature and other Arts
  - XV - (A) Author : “Mohan Parmar”  
(B) Approaches of Criticism
- Seminar / Assignment / Research Article

## **12 core Papers**

## **20 Elective Papers**

## **8 Interdisciplinary Papers**

1. Literature and Myth
2. Literature and Culture
3. Literature and History
4. Literature and Film
5. Literature and Sociology
6. Literature and Other Arts
7. Literature and Psychology
8. Literature and Aesthetics

## **M.A. Gujarati Sem – II**

- VI - Comparative Literature
  - VII - Linguistics – I
  - VIII - Gujarati Literary Criticism – II
  - IX - (A) Post Modern Literature  
(B) Diasporic Literature  
(C) Literature and History
  - X - (A) Literature and Film  
(B) Popular Literature
- Seminar / Assignment / Research Article

## **M.A. Gujarati Sem – IV**

- XVI - World Literature
  - XVII - Linguistics – II
  - XVIII - Folk Literature – II
  - XIX - (A) Literature and Psychology  
(B) Contemporary Texts  
(C) Literature and Aesthetics
  - XX - (A) Literary Journalism  
(B) Narratology
- Seminar / Assignment / Research Article

# Ph.D

- |             |  |
|-------------|--|
| Paper – I   | Literary Research  |
| Paper – II  | Literary Research with Reference to medieval and folk literature |
| Paper – III | Contemporary Literary Research                                   |

# Certificate Course

1. Creative Writing
  2. Proof Reading
  3. The role of Teaching and the Teacher in class room
- 60 hours Course. Three Papers in each Course.  
Project work and Internal + External Exam.

# FACULTY PROFILE



## Dr. Sharifa Vijaliwala

Professor and Head

Coordinator- K.M. Munshi Chair, VNSGU, Surat

**Education:** B. Pharm, B.A., M.A., Ph.D., UGC NET with JRF

**Specialization:** Literary Criticism, Translation, Narratology, Feminism, Partition Literature, Folk Literature

Dr. Sharifa Vijaliwala has worked as a Pharmacist for 5 years after successfully obtaining the degree of B.Pharm From the Faculty of Technology and Engineering, M.S.University of Baroda,Vadodara in the year 1985. Simultaneously, she also completed her Post-Graduation in the Arts Faculty (M.A. – Gujarati). Throughout her graduation and post-graduation, she stood University First. She was also awarded 'Kantawala Gold Medal' for being University First in M.A. (1990). In the year1989, she not only passed UGC-NET examination in the first attempt but also secured JRF on the basis of her merit. In the year 1994, she completed her Ph.D. from the M.S. University of Baroda, Vadodara on the topic "Point of View in Short Stories: A Critical Study with Reference to Some Gujarati Short Stories" under the able guidance of Dr. Shirish Panchal, a renowned scholar. She joined her teaching career from 1-5-1991 as a permanent faculty.

M.Phil Student-03, Ph.D. Student-08, Published Books-52, Chapter in Books-63, Paper Published in ISSN Journals-266, Paper Presented in Seminars-99, Invited Lectures-187

### Awards

1. Pranjivan Charitable Trust Prize (State Level) - 25-12-1988 (Gujarati Sahitya Parishad, Ahmedabad)
2. Kantawala Gold Medal (University Level) - 10-07-1990 (M.S. University of Baroda, Vadodara)
3. Junior Research Fellowship (National Level) - 01-08-1990 (University Grants Commission, New Delhi)
4. Travel Grant to Authors (National Level) - 05-02-1995 (Kendriya Sahitya Akademi, New Delhi)
5. Best Research Paper Award (National Level) - 01-01-1999 (Hari Om Ashram, S.P. University, Vidyanagar)
6. Ramanlal Joshi Critic Award for (State Level) 'Point of View in Short Stories
7. 5 Books awarded by Gujarat Sahitya Akademi, Gandhinagar (2000, 2001, 2003)
8. Stri-Shakti Sanman (State Level) - 01-01-2009 (Shishu vihar Trust, Bhavnagar)
9. Women of Substance Award (State Level) - 01-01-2010(DivyaBhaskar)
10. Translation Award for 'Jene Lahor Nathi Joyu E Janmyo J Nathi' - 04-08-2016 (National Level) (Kendriya Sahitya Akademi, Delhi)
11. Soham Award (National Level) - 01-12-2016 (Navneet Samarpan, Bhartiya Vidyabhavan)
12. Sadbhavna Award (State Level) - 03-06-2017 (Sadbhavna Trust, Mahuva)
13. Kendriya Sahitya Akademi Award for Vibhajanni Vyatha - 05-12-2018





### Dr. Naresh Shukla

Professor

Coordinator- S.A.P, Osho Chair, Creative Writing Certificate Course.  
The role of teaching and teacher in classroom Certificate Course.

**Education:** A.T.D., B.A., M.A., Ph.D., UGC-NET

**Specialization:** Gujarati Modern literature, Literary Criticism,  
Literature and Philosophy, Aesthetics, Comparative and  
Interdisciplinary Research, Painting, Photography

He completed his higher education from Gandhinagar and attained the degrees of M.A., and Ph.D. from Bhasha Bhavan, Gujarat University, Ahmedabad.

After completing M.A., he appointed as a part-time lecturer (1996). He rendered his services as a Lecturer in Samarpan Arts College, Gandhinagar and Mahila College at Sola. Later, he joined Gujarat Public Service Commission (GPSC) Gujarat Educational Service, Class-II as First Rank(2003). He kept on teaching in various academic institutions of the Gujarat state. Currently, he is rendering his services to the Department of Gujarati, Veer Narmad South Gujarat University, Surat since 2013.

As a part of Creative Writing, he has published a collection of short-stories like 'Na Kehvayeli Vartao', 'Dang Diary' as well as a memoir entitled '*Jenathi Hun Sarjaayo*'. His books on Criticism include '*Gujarati Dirgh Navlikao*', '*Shabdpallav*', '*Granthpallav*', '*Parichayika*', '*Subhash Shah na Ekankio*', '*Sahitya ane Lokpriyata*' etc. His well-known books are '*Sahitya: Manasshastra, Samaaj shastra ane Itihaas Sandarbhe*', '*Sanshodhan shastra ane Sahityik Sanshodhan*'. He was the Co-editor of '*Asmitaparv: Bhaag 1 to 10*' as well as the editor of '*Kishoresinh Solanki: Shabdane Sarjak, Pravinsinh chavdani Shreshth Vartao*'. He is also a member of Board of Studies of 'Pathya Pustak Mandal', 'University Granth Nirman Board' as well as of other Universities.

M.Phil Student-03, Ph.D. Student-13, Published Books-16, Chapter in Books-14,  
Paper Published in ISSN Journals-126, Research Articles-80, Invited Lectures-182



### Dr. Bharat Thakor

Assistant Professor

**Education:** B.A., B.PEd., M.A., M.Phil.,  
Ph.D., UGC NET

**Specialization:** Gujarati Language and  
literature, Literary Criticism, Lexicography.

- Co-coordinator, UGC-SAP-I Department of Gujarati, VNSGU, Surat Since October 2020
- Chief Editor, Sahity Manthan E-Journal
- Advisory Member: Rastrabhasha Committee, Ministry of Home, Central Govt. of India
- Warden: Boys Hostel, VNSGU, Surat

Dr. Bharat Thakor has worked as a Contractual lecturer for 5 years in Dr. Babasaheb Ambedkar University, Ahmadabad and 3 years in Gujarat Vidhyapith. 1 year in WRLC Pune Maharashtra and 3 years in St.xeviers college Ahmadbad and he worked in CIIL Mysore Karnataka. M.Phil. Gold Medal. He passed NET examination in Year 2004. He completed his Ph.D. from the Gujarat Vidhyapith Ahmadbad on the topic "Essay Writer Gunwant Shah : A Study" under the able guidance of Dr.Usha Upadhyay in 2013. He joined his teaching career as a permanent faculty from 2013.



M.Phil Student-02, Ph.D. Student-01, Published Books-15, Chapter in Books-17, Paper Published in ISSN Journals-30, Paper Published in Seminars-99, Invited Lectures-28,

### Awards and Achievements :

1. A Hindi Bhashi Hindi Sevi Sanmamn -2020, Madhy Bharatiy hindi Sahity Sabha, Gwaliyar
2. "Vidhyavachspati (Ph. D.) Honor 2014", Navachetna Mandal, Gujarat.
3. "Language, Grammar, Research Award" in the Year 2009 from Gujarat Sahitya Akadami Gandhinagar.
4. "Travel Grant" from Kendriya Sahitya Akadami, Delhi in the Year 2009
5. Dr. Sandhya Bahen Balubhai Thakar Post Graduate Award, Year 2008
6. Gujarat Vidhya Sabha Scholarship, 2004, M.A.



### Dr. Panna Trivedi

Assistant Professor

**Education:** M.A., B.Ed., Ph.D., UGC NET with JRF, G-SLET

**Specialization:** Gujarati Short Stories, Gujarati Sketches, Literary Criticism, Gujarati Post Modern Literature

Dr. Panna Trivedi has worked for 10 years in M.S. University of Baroda, Vadodara and other govt. colleges. She has been serving as an a Prof. at the Dept. of Gujarati, VNSGU, Surat since Jan. 18, 2013. She completed her Graduation and Post-Graduation in the J.M. Shah Arts And Com. College (M.A. with entire Gujarati). Throughout her graduation and post-graduation, she stood University First. She was also awarded Mohanlal Parvatishankar Dave Gold Medal' and Gani Dahiwala and other 5 paritoshik for being University First in B.A. and M.A. She not only passed UGC-NET examination but also secured JRF on the basis of her merit. She passed G-SLET examination too. In the year 2009, she completed her Ph.D. from the M.S. University of Baroda, Vadodara on the topic 'Sketches In Gujarati Literature : A Study' under the able guidance of Dr. Sudha Niranjana Pandya. She joined her teaching career from 2013 as a permanent faculty.

- A. Her Short Story 'Mittu Ni Nani' Published in a collection of Stories 'Samal Sambhar-1' Publiised by Scert, Assam As A Part of the Resources to the Value Education Project Holistic Education For Productivity and Harmony.
- B. Dr. Bharat Thakor edited book 'Panna Trivedinu Varta Vishva' (2023) has been prescribed at M.A. Syllabus of University of Mumbai, Mumbai Since 2023-24
- C. UGC Also Conferred A Minor Research Project (Navalkathakar Amruta Preetam Tatha Vartakar Gulzarna Sahityama Bharat Vibhajan Samvedna on her, Which She has Successfully Accomplished and Submitted in the Duration of 2 year.)
- D. She has Very often Represented Gujarati Literature and Language at Various National and International Conferences.
- E. Her Literary works have been broadcast /Telecast on Radio and Doordarshan Kendra, A'bad and Aaj Tak Channel.
- F. Her literary work has been translated into various national and international languages like Hindi, Maithili, Udiya, Panjabi and also in English.

M.Phil Student-01, Ph.D. Student-02, Published Book-25, Chapter in Books - 30,  
Paper Published in ISSN Journals-76, Paper Presented in Seminars-13, Invited Lectures-75

**Awards and Achievements :**

- Authores Travel Grant From Kendriya Sahitya Akademi, Delhi In Year 2005.
- Kavi Dinkar Jay Award From Gujarati Sahitya Parishad For Best Poetry Collection 'Ekant No Awaz' In Year 2010
- Kamla Parikh Award From Kumar Trust For Best Short Story 'Rihaai' In Year 2012.
- Dhoomketu Award From Gurjar Granth Ratnaalay End Dhoomketu Parivar For Best Short Stories Collection 'Safed Andharu' In Year 2014.
- Bhagini Nivedita Award, Gujarat Sahitya Parishad For 'Safed Andharu' (Year 2014) In 2017
- Ketan Munshi Award (First Prize) For Best Short Story 'Aankh' In Year 2018 from Narmad Sahitya Sabha.
- Dr. Suresh Joshi Award For Best Cticism Book 'Yatharth' (Year 2017) From KUMAR FOUNDETION In 2019.
- Gujarat Sahitya Akademi Award (Third Prize) For 'Javahar Tanal' Poetries translation Year 2018
- Smita Parekh Award (First Prize) For Best Short Story 'Shabina Shekh ni Ammi' in Year- 2021
- Shree Promod Rai Bhimjibhai Puraskar by 'Navneet Samarpan' for Best Short Story 'Shabina Shekh ni Ammi in Year-2022
- Smt. Smitabahen Kiritbhai shah navlika purskar by vishwa bharati sansthan, 26-03-2023 in Year – 2023
- She has Received Gujarat Sahitya Academi Award (First Prize) For Short Stories collection 'Baraf Na Maanaso' (Year 2021) 20 Feb 2024



# INFRASTRUCTURE

- Head of the Department Office, Faculty Room-4
- Classrooms - 5 (2 Smart Classrooms), Library, Seminar Hall, Administrative Office, Store Room, 50 ECH Smart TV, Water Cooler, First Aid Box.
- Computers-9, Printers-8 and Xerox Machine-1, Internet Connection- 11, Wi-Fi Router-8
- Classrooms are fully furnished and well maintained.
- The Department Library is enriched with more than 4302 books pertaining to the syllabus of the students. It also consists of newspapers, magazines and journals in Gujarati language. Internet facility is also available in the library with computer.
- Department also has a complete setup of fire safety system for any kind of fire emergency.
- The whole department has active Wi-Fi LAN connection.
- As we are having 85 % girls students, we provide them sanitary napkin wending Machine
- For our Divyang Students we are having special facility in washroom,
- For our Divyang Students we are having Ramp facility for them. Apart from this department has one wheelchair also.





# Salient Features of Department

## 1. Study Circle :

It was initiated from the Academic Year 2014 - 2015 with the objective, that the students should read, learn and discuss about various topics apart from their syllabus. At present, it is conducted online due to the Covid Pandemic. Some of the intellectually motivated and enlightened citizens of the Surat City has joined this activity resulting in a strong connection between the University and the Participants. Every week a literary text is selected for detailed critical discussion. The topics related to the current affairs are often discussed too. The fundamental objective of this activity is to expand the horizon of students' knowledge as well as they learn the art and skill of public speaking.



## 2. Certificate Courses :

The Department introduced two certificate courses, namely, '**Proof Reading**' and '**Creative Writing**' since the Academic Year 2014 - 15 for our students as well as for the citizens coming from nearby villages of Surat. People hailing from Valsad, from Navsari to Ankleshwar till Bharuch have enrolled themselves in these courses. Enrollment includes Doctors, Engineers, Teachers, Professors as well as Housewives. People falling in the age-group of 60-80 years, too have joined these courses enthusiastically. Having introduced in 2014-15, these courses were opted by 275 students in total (Creative Writing - 162 Participants and Proof Reading - 113 Participants). These courses have a dual purpose of not only enhancing the reading-writing skills of the learners but also increase their employment opportunity.



## 3. Competitive Exam :

We extend all possible help to our students in the preparation of competitive examinations like **NET, GSET and GPSC/UPSC**. Our students have cleared these examinations too. A couple of our students have also cleared **UPSC**. These sessions are held after college hours. Due to COVID, these classes were held through YouTube. So even outsiders also taking advantage of these lectures. Given below is the number of students who have successfully passed the following exams till date:

a) NET - 12

b) JRF - 3

c) GSET - 13

d) GPSC - 5

e) UPSC - 1



4. We encourage our students to participate actively in all the seminars, workshops and various departmental activities so that they learn interpersonal relationship. Apart from the Welcome Function that is held in the beginning as well as the Farewell Ceremony at the end of the academic year, we organize several other activities such as cleanliness drive, garden-cleaning, singing folk songs as well as film songs throughout the year. Moreover, activities such as poetry and prose recitation, film screening, and book reviews are conducted on weekly basis.



## Chair's

We are having two chair at our Department.  
**One is Munshi Chair and other is Osho Chair**

### (1) **Shri Kanaiyalal Munshi Project Unit Chair – (Established in 1991) Handover to Gujarati Department in 2013**

**Coordinator – Dr. Sharifa Vijaliwala (Since -2016)**

Established in the year 1991 with the grant received from the State Government, this chair undertakes various programmes during the year, which are as follows:

- One National level seminar every year
- Elocution competition, one-act play and mono-acting competitions
- Encouraging students to purchase literary works of Munshi, reference books as well as guiding them to undertake research in this area.
- Several seminars on the literary works of Munshi are organized from time-to-time in collaboration with the colleges affiliated to the University.
- Organizing memorial lectures on the birth and the death anniversaries of Munshi.





**(2) Shri Osho Chair – (Established on 19/05/2017)**

**Coordinator : Dr. Naresh Shukla**

- The Osho Chair was established with a grant received from the Osho Lotus Trust, Surat on 22/01/2017 in the presence of the revered story-teller Morari Bapu. The University Library houses the Osho Corner which includes books written by Osho Rajneeshji as well as books written on him and the AV corner. The Osho Chair offers the following:
- Lecture series are organized with the objective of inculcating in-depth, comprehensive understanding in the students as far as spirituality, philosophy, way of thinking and pedagogy are concerned.



## Department's Achievements

- Ph.D. Students- 33
- M.Phil. Students- 08
- Research Projects- S.A.P., Major Projects- 2, Minor Project- 1
- Special Lectures - 22 (M.A.) 5 (Ph.D.) 21 (Creative Writing) 15 (Proof Reading) = 55
- Seminars/Workshop - 6 (International - 1, National - 1, State level-2, Workshop- 1
- Certificate Course- 2 (Workshop- 5)
- Chairs- 2 (National Seminar-6, Special Lectures- 4)
- During Pandemic Period

We had 2 online seminar and 24 online lectures.

Our staff members have started their YouTube channel



# Research Projects

## Minor Research Projects

Dr. Panna Trivedi, Assistant Professor

1. April, 2015 To August, 2016  
Sub.: Amruta Pritam and  
Gulzar na Katha Sahitya ma Bhart Vibhajan Samvedna  
Rs. 40,000/-

## Major Research Projects

Dr. Sharifa Vijaliwala, Professor and Head

1. July, 2013 to June, 2015 Completed  
Sub.: Translation of Vachanas  
Rs. 5 Lakh  
Sponsor agency : Basav Samithi, Bangluru
2. November, 2009 to November, 2011  
Sub.: Analytical and Comparative Study of  
Literature Based on Partition  
Rs. 6,72000/-  
Sponsor agency : UGC, New Delhi

## UGC - SAP (Special Assistance Programme)

Coordinator: Dr. Naresh Shukla

Total approved amount : Rs. 32 lakhs and P.F. -  
1) (From: 01-04-2016 to 31-03-2021)

Topic : The depiction of Decayed Temples of  
Gujarat in Literature, Culture and History: an  
Examination of Evidences (With reference to  
Gujarati literature and culture from medieval  
period to modern )

# Research Scholars Achievements

- Vankar Dharmeshbhai Vitthalbhai received UGC JRF From July 2013
- Patel Sonalben Amrutlal received UGC JRF From 2019
- Mokashi Ravibhai Rameshbhai received UGC JRF From 2022



# Student's Achievements

<b>Sr. No</b>	<b>Student Name</b>	<b>Achievement</b>	<b>Year</b>
1	Shah Shilpa Ramchandra	First Prize, Poetry Recitation, Youth Festival, Veer Narmad South Gujarat University, Surat	2017
2	Deshmukh Pradip Maharubhai	Second Prize, Navlika Lekhan, Youth Festival, Veer Narmad South Gujarat University, Surat	2017
3	Solanki Jignesh Dipakbhai	First Prize, Poetry Recitation, Youth Festival, Veer Narmad South Gujarat University, Surat	2018
4	Solanki Jignesh Dipakbhai	First Prize, Book Review Competition, Sheth C.D. Barfiwala College, Surat	2019
5	Solanki Jignesh Dipakbhai	First Prize, Poetry Recitation, Shri Purushottambhai Haribhai Umrao College of Arts and Commerce	2020
6	Solanki Jignesh Dipakbhai	First Prize, Book Review Competition, Z.F. Wadia Women's College & N.K. Jhota College of Commerce	2020
7	Solanki Jignesh Dipakbhai	First Prize, Debate Competition, Gujarati Department, Veer Narmad South Gujarat University, Surat	2020
8	Chaudhari Jayshree Kishorbhai	Third Prize, Long Jump, Khel Mahotsav, Veer Narmad South Gujarat University, Surat	2020
9	Solanki Jignesh Dipakbhai	First Prize, Poetry Recitation, Youth Festival, Veer Narmad South Gujarat University, Surat	2020
10	Patel Rajkumar Jagdishbhai	Bronze Medal, Inter College Karate Competition	2021
11	Pardeshi Vaishnavi Kishorbhai	Silver Medal, Inter College Karate Competition	2021
12	Shaikh Imrozbanu Mohammad Ishak	First Prize, Navlika Lekhan, Youth Festival, Veer Narmad South Gujarat University Surat	2023
13	Solanki Nandani Natubhai	First Prize , Poetry Recitation Youth Festival, Veer Narmad South Gujarat University Surat	2023

# M.A. GUJARATI TOPPERS

2013-14



Gamit Priyanka F.  
75.50 %

2014-15



Patel Dimple R.  
74.10 %

2015-16



Chaudhary Payal A.  
76.80 %

2016-17



Sheikh Tabassum M.  
79.10 %

2017-18



Davaria Pinkiben M.  
76.80 %

2018-19



Shah Shilpaben R.  
79.10 %

2019-20



Chaudhari Ranjanben R.  
77.30 %

2020-21



Dalvi Daxa V.  
75.00%

2021-22



Patel Vidhi V.  
83.60%

2022-23



Valvi Geetaben M.  
82.00 %



## Placement Details

Name of student placed	Program graduated from	Name of the employer	Name of Institute
1	M.A.	Kunbi Rakshit Sureshbhai	Veer Narmad South Gujarat University, Surat
2	PH.D.	Tandel Dipikaben Vallabhbhai	Municipal Corporation, Surat, Udhna
3	M.PHIL	Patel Urvika Shaileshabhai	Dr. Babasaheb Ambedkar Open University, Ahmedabad
4	M.A.	Chalakwa Ragini Rajeshbhai	Divisional Office, Vadodara
5	M.A.	Padavi Nayanaben Rameshbhai	Anganavadi Karyakarta, Vedapa
6	M.A.	Panjya Sonal Ramujibhai	Faladhara Madhyamik Shala, Faladhara, Ta-valsad
7	M.A.	Chaudhari Vaishaliben Natubhai	Shri Navdeep High School, Hapa, Ta-himatnagar, Sabarkantha
8	M.A.	Chaudhari Ranjanben Ramubhai	Saraswati Vidyalaya, Vadarad, Prantij, Sabarkantha
9	M.A.	Chaudhari Panthaniben Girishbhai	Jawahar Navodaya Vidyalaya, At-post-sili, Silvassa, Ut Of Dadra & Nagar Haveli And Daman & Diu
10	PH.D.	Patel Pritiben Amrutlal	Dahod Pragati Girls High School, Limkheda
11	M.A.	Makwana Kartikkumar Pravinbhai	Shree Banaskantha Anjana Patel Kelvani Mandal, Palanpur







## Department of Gujarati

### VEER NARMAD SOUTH GUJARAT UNIVERSITY

Re-Accredited by NAAC with 'B++' Grade

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