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|---------------------------|---|
| Name of Program | Master of Comparative Literature |
| Abbreviation | MCL |
| Duration | 2 Years |
| Eligibility Criteria | Completed BA/ Bachelor Degree in Literature or any other relevant subject |
| Objective of Programme | The core objective of the MA Comparative Literature program is to prepare the students for a productive career in academics and language fields such as proofreading, scriptwriting, etc., by providing an outstanding environment of teaching and research in the core and emerging areas of the discipline. |
| The Programme Outcome | <p>PO1: Fundamental Knowledge Enrichment of Comparative Literature To train students with the core comparative literature knowledge domains. It also makes students capable of using core concepts to analyse and evaluate any literary text.</p> <p>PO2: Critical Thinking Development To develops critical thinking, problem-solving, evaluative learning of various techniques, and understanding the essence of the problem.</p> <p>PO3: Awareness of the Indian Literature To allow students to dive into the deep and vast ocean of rich Indian Literature. It will enhance their understanding of the development of Indian literary traditions and values.</p> <p>PO4: Awareness of the World Literature To help students to have a better understanding of the ideas trending in World literature. Students can learn about various customs and traditions of different cultures of the World through their Literature.</p> <p>PO5: Enhance Knowledge of Translation Studies To improve students' knowledge and will equip them with the necessary skills in translation studies.</p> |
| Program Specific Outcomes | <p>PSO1: Develop and strengthen the Critical thinking and Practical writing of the student.</p> <p>PSO2: Improve knowledge regarding various themes and genres of Literature and help the learner to understand their characteristics properly. To make them understand various Orient and Oxidant philosophies and traditions about life and Literature.</p> <p>PSO3: Nurture the students to understand various forms of Literature and train them to analyse their characteristics. Also, to help them understand various theories of linguistics.</p> <p>PSO4: Enable students to apply theoretical knowledge to analyse and evaluate any literary text critically.</p> |

| | <p>PSO5: Give students a better understanding of the relation between Literature and society, development of Literature throughout History and, familiarise them with various cultures and traditions in the World.</p> <p>PSO6: Train students to write a research paper on a specific literary topic with the things they have learned in other subjects and help them understand the practical application of literary theories. And to acquaint students with different linguistic rules.</p> | | | | | | | |
|------------------------------|---|-------------------|-----------|----------------|------------------------|-------|----------------|-------------|
| Mapping between POs and PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 | |
| | PO1 | | | | | | | |
| | PO2 | | | | | | | |
| | PO3 | | | | | | | |
| | PO4 | | | | | | | |
| | PO5 | | | | | | | |
| Medium of Instruction | Gujarati | | | | | | | |
| Program Structure | Semester 1 | | | | | | | |
| Course Code | Title | Teaching per week | | Course Credits | University Examination | | Internal Marks | Total Marks |
| | | Theory | Practical | | Duration | Marks | | |
| 2001131101010002 | Theory and Prcatical Criticism | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 |
| 2001131101020002 | Thematic Study: Nationalism | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 |
| 2001131101030002 | Genre Study: Travel Literature | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 |
| 2001131101040003 | Comparative Medieval literature | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 |
| 2001131101040004 | Literature Criticism Part : 1 | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 |
| 2001131101050002 | Literature and Sociology | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 |
| 1801131101060001 | Term Paper -1 | 4 | 0 | 4 | | 70 | | 70 |
| | Total | 24 | 00 | 28 | | | | |

MCL 1st Semester

Course: 2001131101010002: Theory and Practical Criticism

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|--------------|--------------------------------|
| Course Code | 2001131101010002 |
| Course Title | Theory and Practical Criticism |

| Credit | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-------------------------------|--|------|------|------|------|------|------|------|-----|--|--|--|--|--|--|-----|--|--|--|--|--|--|-----|--|--|--|--|--|--|
| Teaching per Week | 4 Hrs | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Effective From | June 2020 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Purpose of Course | To develop an understanding of comparative Literature and familiarise students with the method of critical evaluation of any literary text. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Objective | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Outcomes | CO1: To introduce students to Comparative Literature and its development throughout history in the World's various countries. CO2: To make students familiar with the major trends in literary theories of Comparative Literature. CO3: To develop students critical comprehension of any literary text. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mapping between COs with PSOs | <table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> <th>PSO6</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td style="background-color: #cccccc;"></td> <td></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td></td> </tr> <tr> <td>CO3</td> <td style="background-color: #cccccc;"></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> <td></td> <td></td> </tr> </tbody> </table> | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 | CO1 | | | | | | | CO2 | | | | | | | CO3 | | | | | | |
| | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 | | | | | | | | | | | | | | | | | | | | | | | |
| CO1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CO2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CO3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Pre-requisite | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Content | <p>Unit 1: 1.1 Comparative Literature: Word, Meaning, Noun and Symbols 1.2 Comparative Literature: Definition, Concept and Characteristics 1.3 Essentiality of Comparative Literature: Indian and in World context 1.4 Comparative Literature's origin and development in India and the World</p> <p>Unit 2: 2.1 Comparative Literature: American, French, German and Asian approaches 2.2 Comparison: In life, Literature and other scriptures 2.3 Comparative Literature: Goethe, Methew Arnold and Rabindranath Tagor 2.4 Comparative Literature: New Directions and Current trends</p> <p>Unit 3: <i>Aravalli</i> by Kishorsinh Solanki (Gujarati)</p> <p>Unit 4: <i>Aaranyak</i> by Vibhutibhushan Bandhopadhyay (Bangali)</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Reference Books | <ol style="list-style-type: none"> 1. Parikh, Dhiru. <i>Tulnatmak Sahitya</i>, Publication: Gujarat University, Ahmedabad, First Edition. 2. Bapat, Vasant. Tran. Jaya Mehta <i>Tulnatmak Sahityabhyas</i>. Publication: SNTD University, Mumbai, First Edition. 3. Chaudhari, Indranath. <i>Tulnatmak Sahitya ki Bhumika</i>: National Publishing House, New Delhi, 1983. 4. Desai, Ashwin. <i>Tulnatmak Sahityani Dishama</i>. Divyanand Publication, 1992. 5. Desai, Ashwin. <i>Anguli Nirdesh</i>, Sahitya Sangam, Bavasidini Sheri, Pancholi Vadi Same, Surat, 2000. 6. Desai, Chaitanya. <i>Tulnatmak Sahitya-Bhartiya Sandarbh</i>, University Book Creation Board, Ahmedabad, 1996. 7. <i>Arrvalli</i> Kishorsinh Solanki | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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|----------------------|---|
| | 8. <i>Aaranyak Vibhutibhushan Bandhopadhyay</i> |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination |

Course: 2001131101020002: Thematic Study: Nationalism

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|-------------------------------|---|------|------|------|------|------|------|
| Course Code | 2001131101020002 | | | | | | |
| Course Title | Thematic Study: Nationalism | | | | | | |
| Credit | 4 | | | | | | |
| Teaching per Week | 4 Hrs | | | | | | |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) | | | | | | |
| Effective From | June 2020 | | | | | | |
| Purpose of Course | To develop an understanding of the Nationalism theories and familiarise students with the method of critical evaluation of any literary text on a thematic. | | | | | | |
| Course Objective | | | | | | | |
| Course Outcomes | CO1: To familiarise students with the various themes in the Literature and their characteristics CO2: To make students understand the theories of nationalism in Comparative Literature and its treatment in various regional Literature of India CO3: To develop students critical comprehension of any literary text on a thematic level. | | | | | | |
| Mapping between COs with PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
| | CO1 | | | | | | |
| | CO2 | | | | | | |
| | CO3 | | | | | | |
| Pre-requisite | | | | | | | |

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| Course Content | <p>Unit 1: 1.1 Comparative Literature and Thematic studies 1.2 Natural Accident 1.3 Narrative Component 1.4 Conditions 1.5 Class-representative 1.6 Mythological-Historical Character creation</p> <p>Unit 2: 2.1 Nation and Nationalism 2.2 Nationalism in Hindi and Kannad Literature</p> <p>Unit 3: Ramdhari Sinh Dinkar's Poems (Hindi) (Selected Poems)</p> <p>Unit 4: <i>Gruhabhanga</i> S. L. Bhairappa (Kannad)</p> |
| Reference Books | <ol style="list-style-type: none"> 1. Parikh, Dhiru. <i>Tulnamtak Sahitya</i>, Publication: Gujarat University, Ahmedabad, First Edition. 2. Bapat, Vasant. Tran. Jaya Mehta <i>Tulnatmak Sahityabhyas</i>. Publication: SNTD University, Mumbai, First Edition. 3. Chaudhari, Indranath. <i>Tulnatmak Sahitya ki Bhumika</i>: National Publishing House, New Delhi, 1983. 4. Desai, Ashwin. <i>Tulnatmak Sahityani Dishama</i>. Divyanand Publication, 1992. 5. Desai, Ashwin. <i>Anguli Nirdesh</i>, Sahitya Sangam, Bavasidini Sheri, Pancholi Vadi Same, Surat, 2000. 6. Desai, Chaitanya. <i>Tulnatmak Sahitya-Bhartiya Sandarbh</i>, University Book Creation Board, Ahmedabad, 1996. 7. Ramdhari Sinh Dinkar's Poems 8. <i>Gruhabhanga</i> by S. L. Bhairappa |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination |

Course: 2001131101030002: Genre Study: Travel Literature

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|----------------------------|--|
| Course Code | 2001131101030002 |
| Course Title | Genre Study: Travel Literature |
| Credit | 4 |
| Teaching per Week | 4 Hrs |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) |
| Effective From | June 2020 |
| Purpose of Course | To make students familiar with different genres of literature and develop a critical comprehension of it through prescribed texts. |

| Course Objective | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-------------------------------|---|------|------|------|------|------|------|------|-----|--|--|--|--|--|--|-----|--|--|--|--|--|--|-----|--|--|--|--|--|--|
| Course Outcomes | CO1: To familiarise students with the various genres in the Literature and their characteristics CO2: To make students understand the theories of travel literature, its characteristics and the History of travel literature in Gujarati literature and Hindi Literature CO3: To develop students critical comprehension of any literary text for its genre. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mapping between COs with PSOs | <table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> <th>PSO6</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 | CO1 | | | | | | | CO2 | | | | | | | CO3 | | | | | | |
| | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 | | | | | | | | | | | | | | | | | | | | | | | |
| CO1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CO2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CO3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Pre-requisite | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Content | <p>Unit 1: 1.1 Comparative literature and Genre Studies 1.2 Concept of Travel Literature</p> <p>Unit 2: 2.1 Travel Literature in Gujarati Literature 2.2 Travel Literature in Hindi Literature</p> <p>Unit 3: <i>Himalay no Pravash</i> by Kakasaheb Kalelkar (Gujarati)</p> <p>Unit 4: <i>Saryu se Sindhu</i> by Raviprakash Tekchandani (Hindi)</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Reference Books | <ol style="list-style-type: none"> Bapat, Vasant. Tran. Jaya Mehta <i>Tulnatmak Sahityabhyas</i>. Publication: SNTD University, Mumbai, First Edition. Adhar Sahityik Nibandho – Editor Mafat Oza Gujarati Sahityano Dasmoo Dayako – Editor Bholabhai Patel Arvachin Gujarati Sahityani Vikasarekha: Dhirubhai Thakar Arvachi Gujarati Sahitya Swarupano Vikash: Dr Ranajitaram Patel Sattar Sahitya Swarupo – Prasad Brahmabhatta Sadinu Sarvaiyu – Editor Raghuvir Chaudhari Sahityik Swarupo (Part 1-2) – Pro. Kujavihari Mehta, Dr Jayant Patel Swarup Sannidhan – Suman Shah <i>Himalay no Pravas</i> : Kakasaheb Kalelkar <i>Saryu se Sindhu</i>: Raviprakash Tekachandani <i>Pravash Sahitya</i>: aruna bakshi | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Course: 2001131101040003: Comparative Medieval Literature

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|-------------------|--|
| Course Code | 2001131101040003 |
| Course Title | Comparative Medieval literature |
| Credit | 4 |
| Teaching per Week | 4 Hrs |

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|-------------------------------|---|------|------|------|------|------|------|
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) | | | | | | |
| Effective From | June 2020 | | | | | | |
| Purpose of Course | To make students familiar with Medieval Literature and to develop an understanding of Medieval Poets. | | | | | | |
| Course Objective | | | | | | | |
| Course Outcomes | CO1: To familiarise students with the various elements, characteristics and forms of Medieval Literature CO2: To make students understand Medieval Hindi and Gujarati religious poetry tradition CO3: To acquaint students with Knowledge poetry | | | | | | |
| Mapping between COs with PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
| | CO1 | | | | | | |
| | CO2 | | | | | | |
| | CO3 | | | | | | |
| Pre-requisite | | | | | | | |
| Course Content | <p>Unit 1: 1.1 Introduction of Medieval Literature 1.2 The symbolism of Medieval Literature 1.3 Forms of Medieval Literature 1.4 Indian Medieval Religious Literature</p> <p>Unit 2: 2.1 Medieval Gujarati Religious Tradition 2.2 Medieval Hindi Religious Tradition 2.3 Medieval Gujarati Knowledge Poetry 2.4 Medieval Marathi Knowledge Poetry</p> <p>Unit 3: Akho</p> <p>Unit 4: Tukaram</p> | | | | | | |
| Reference Books | <ol style="list-style-type: none"> Gujarati Sahitya (Medieval) Anantray Raval Madhyakalin Gujarati /gyanmargi Kavita: Balavant Jani Madhyakalna Sahitya Prakaro: Chandrakant Hariprasad Mehta Gujarati SAhityani Vikas REkha: Dhirubhai Thakar Madhyakalin Gyanmargi Kavyadharani Bhoomika: Suresh Joshi Gujarati Sahityano Itihas Bhag – 1,2 :Gujarati Sahitya Parishad | | | | | | |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment | | | | | | |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination | | | | | | |

Course: 2001131101040004: Literature Criticism Part: 1

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|--------------|--------------------------------------|
| Course Code | 2001131101040004 |
| Course Title | Literature Criticism Part : 1 |

| Credit | 4 | | | | | | | | | | | | | | | | | | | | | |
|-------------------------------|--|------|------|------|------|------|------|------|-----|--|--|--|--|--|--|-----|--|--|--|--|--|--|
| Teaching per Week | 4 Hrs | | | | | | | | | | | | | | | | | | | | | |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) | | | | | | | | | | | | | | | | | | | | | |
| Effective From | June 2020 | | | | | | | | | | | | | | | | | | | | | |
| Purpose of Course | To develop students' critical thinking and make them familiar with various literary theories and philosophies. | | | | | | | | | | | | | | | | | | | | | |
| Course Objective | | | | | | | | | | | | | | | | | | | | | | |
| Course Outcomes | CO1: To acquaint students with various ancient philosophies of India and the World CO2: To acquaint students with major western critics such as Matthew Arnold, T.S. Eliot, etc.... | | | | | | | | | | | | | | | | | | | | | |
| Mapping between COs with PSOs | <table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> <th>PSO6</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 | CO1 | | | | | | | CO2 | | | | | | |
| | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 | | | | | | | | | | | | | | | | |
| CO1 | | | | | | | | | | | | | | | | | | | | | | |
| CO2 | | | | | | | | | | | | | | | | | | | | | | |
| Pre-requisite | | | | | | | | | | | | | | | | | | | | | | |
| Course Content | <p>Unit 1: Indian Literary Criticism 1.1 Vakrokti Theory and Aestheticism Theory 1.2 Concept of Vakrokti Theory 1.3 Definition of Vakrokti, Kuntak's Thoughts about Vakrokti 1.4 Kuntak's Thought of Vakrokti, Types of Vakrata</p> <p>Unit 2: Theory of Aestheticism 2.1 Jagannath's concept of Aestheticism 2.2 Form of Ramaniyata 2.3 Types of Poem 2.4 Objective of Poem</p> <p>Unit 3: Methew Arnold's thoughts on poetry</p> <p>Unit 4: T.S. Eliot's thought on poetry 4.1 Tradition and Individual Talent 4.2 Three tones of poetry 4.3 Theory of Objective Corelativity</p> | | | | | | | | | | | | | | | | | | | | | |
| Reference Books | <ol style="list-style-type: none"> 1. Kagale, 2.5. (Tran. Jaya Mehta) <i>Prachin Kavysashtra</i>, Vora & Co., Ahmedabad, First edition – 1975. 2. Parekh, Naginadas: <i>Dhyanlok</i> (Annandvardhanano Dhwanivichar), Gujarati Sahitya Parishad, Second edition – 2004. 3. Kothari, Jayant and Rajpara, Natubhai. <i>Bhartiya Kavysiddhi</i>. Gurjar Granthratna Karyalay, Ahmedabad – 1970. 4. Vishnudatta. <i>Tulnatmak Sahityashastra</i> (Itihash & Samiksha), Sahitya Sadan, Dehradun, First edtion – 1966. 5. Patel, Gautam Vadilal. <i>Vaidik Sahitya ane Sankruti</i>. University Granth Nirman Board, Gujarat State, Ahmedabad, First edition – 1978 | | | | | | | | | | | | | | | | | | | | | |

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| | 6. Panchal, Shirish. <i>Paschim nu Sahitya Vivechan</i> (Prachin Kaal), University Granthnirman Board, Ahmedabad, First edition 1992. 7. Patel, Bahecharbhai R. <i>Paschatya Sahityamimansana Simastanbho</i> Univesity Granthnirman Board, Ahmedabad, Third Edition – 1993. 8. Patel, Manilal H. <i>Sahitya Mimansa</i> . Parshva Publication, Ahmedabad, Forth edition-2008. 9. Dr Nagendra. <i>Rash-Sindhant</i> . National Publishing House, Delhi, First Edition- 1969. |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination |

Course: 2001131101050002: Literature and Sociology

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|-------------------------------|--|------|------|------|------|------|------|
| Course Code | 2001131101050002 | | | | | | |
| Course Title | Literature and Sociology | | | | | | |
| Credit | 4 | | | | | | |
| Teaching per Week | 4 Hrs | | | | | | |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) | | | | | | |
| Effective From | June 2020 | | | | | | |
| Purpose of Course | Students develop an understanding of Literature and society and learn their co-relation. | | | | | | |
| Course Objective | | | | | | | |
| Course Outcomes | CO1: To acquaint students with the interrelations between society and Literature and how they complement each other. CO2: Introduce students to the social condition of Gujarat through prescribed Gujarati text. CO3: To enable students to relate Telugu text produced by Telugu writers to the larger socio-political context of modern society | | | | | | |
| Mapping between COs with PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
| | CO1 | | | | | | |
| | CO2 | | | | | | |
| | CO3 | | | | | | |
| Pre-requisite | | | | | | | |

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| Course Content | <p>Unit 1: Definitions and Concept of Society and Literature</p> <p>Unit 2: Inter-relation between Literature and society and thoughts of different critics. Socialism of Literature</p> <p>Unit 3: <i>Saraswatichandra</i> PartL:04 (Gujarati) Govardhanram Tripathi</p> <p>Unit 4: <i>Sahastraphen</i> (Telugu) Vishwanatha Satyanarayan</p> |
| Reference Books | <ol style="list-style-type: none"> 1. <i>Sahitya ane Samaj</i> – Vidhut Joshi 2. <i>Sahitya ane Samajik Chetana</i> – Sudhirchand 3. <i>Kalanu Samajshastra</i> – Akshay Desai 4. <i>Saraswatichandra</i> PartL:04 (Gujarati) Govardhanram Tripathi 5. <i>Sahastraphen</i> (Telugu) Vishwanatha Satyanarayan |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination |

| | |
|------------------------|---|
| Name of Program | Master of Comparative Literature |
| Abbreviation | MCL |
| Duration | 2 Years |
| Eligibility Criteria | Completed BA/ Bachelor Degree in Literature or any other relevant subject |
| Objective of Programme | The core objective of the MA Comparative Literature program is to prepare the students for a productive career in academics and language fields such as proofreading, scriptwriting, etc., by providing an outstanding environment of teaching and research in the core and emerging areas of the discipline. |

| | PO4 | | | | | | | |
|-----------------------|-----------------------------|-------------------|-----------|----------------|------------------------|-------|----------------|-------------|
| | PO5 | | | | | | | |
| Medium of Instruction | Gujarati | | | | | | | |
| Program Structure | Semester 2 | | | | | | | |
| Course Code | Title | Teaching per week | | Course Credits | University Examination | | Internal Marks | Total Marks |
| | | Theory | Practical | | Duration | Marks | | |
| 2101131102010002 | Proof reading and Jodani | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 |
| 1901131102020001 | Indian Literature | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 |
| 1901131102030001 | World Literature | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 |
| 1901131102040001 | Morden Literature | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 |
| 1901131102040002 | Literary Criticism Part - 2 | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 |
| 2101131102050002 | Literature and History | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 |
| 1901131102060001 | Term Paper - 2 | 4 | 0 | 4 | 2 Hrs | 70 | - | 70 |
| | Total | 24 | 00 | 28 | - | - | - | - |

MCL 2nd Semester
Course: 2101131102010002: Proofreading and Jodani

| | | | | | | | |
|-------------------------------|--|------|------|------|------|------|------|
| Course Code | 2001131102010002 | | | | | | |
| Course Title | Proofreading and Jodani | | | | | | |
| Credit | 4 | | | | | | |
| Teaching per Week | 4 Hrs | | | | | | |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) | | | | | | |
| Effective From | June 2020 | | | | | | |
| Purpose of Course | Students develop an understanding of proofreading and spelling. They gain knowledge about different spelling rules. | | | | | | |
| Course Objective | | | | | | | |
| Course Outcomes | CO1: To acquaint students with different rules of spelling and rules of multiple writing symbols. CO2: To familiarise students with different methods of proofreading and correction. CO3: To acquaint students with references, footnotes, compound words and other grammatical devices | | | | | | |
| Mapping between COs with PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
| | CO1 | | | | | | |
| | CO2 | | | | | | |
| Pre-requisite | | | | | | | |

| | |
|----------------------|---|
| Course Content | <p>Unit 1: Grammar rules and rules of grammatical symbols</p> <p>Unit 2: Rules of Proofreading and correction</p> <p>Unit 3: Rules of Sandhi and Samas</p> <p>Unit 4: Kosh Swarup and Prayojan and types, Mudranprat, Footnote, References</p> |
| Reference Books | <ol style="list-style-type: none"> 1. <i>Sarth Jodnikosh</i>: Gujarat Vidhyapith 2. <i>Lekhan Paddhati ane Proofvachan</i>-Ramesh Shukal 3. <i>Lekhan Suddhi ane Laghukosh</i>-Ramesh Shukal 4. <i>Jodani Dipika</i>: Kishorchandra Purohit 5. <i>Gujarati Bhasha</i>- T.N. Dave, Gurjar Publication |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination |

Course: 1901131102020001: Indian Literature

| | | | | | | | |
|-------------------------------|---|------|------|------|------|------|------|
| Course Code | 1901131102020001 | | | | | | |
| Course Title | Indian Literature | | | | | | |
| Credit | 4 | | | | | | |
| Teaching per Week | 4 Hrs | | | | | | |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) | | | | | | |
| Effective From | June 2020 | | | | | | |
| Purpose of Course | To help students understand Indian Literature and familiarise them with Indian culture, society, and traditions. | | | | | | |
| Course Objective | | | | | | | |
| Course Outcomes | <p>CO1: To acquaint students with comparative Literature in the Indian context.</p> <p>CO2: To make students familiar with the Indian literary traditions.</p> <p>CO3: To familiarise students with Indian society and its various customs.</p> | | | | | | |
| Mapping between COs with PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
| | CO1 | | | | | | |
| | CO2 | | | | | | |
| | CO3 | | | | | | |
| Pre-requisite | | | | | | | |

| | |
|----------------------|---|
| Course Content | <p>Unit 1: 1.1 Comparative Literature in the Indian context – Amiy Dev 1.2 Indranath Chaudhari regarding Indian Literature 1.3 Nagendra regarding Indian Literature 1.4 About Indian Comparative Literature – Shishirkumar Das</p> <p>Unit 2: 2.1 Concepts of Indian Literature 2.2 Society and Culture in Indian Literature 2.3 Indian Novels</p> <p>Unit 3: <i>Rag Darbari</i> (Hindi) Shrilal Shukul Anu Harindra Dave</p> <p>Unit 4: <i>Cha Bidha Jamin</i> (Odia) Fakirmohan Senapati</p> |
| Reference Books | <ol style="list-style-type: none"> 1. <i>Bhartiya Sahitya Parmparano Vistar</i>- Bholabhai Patel 2. <i>Bhartiy NavsIkstha</i>- Ramanalal Joshi 3. <i>Gyan Gangotri Shreni</i> – Bhartiya Sahitya 4. <i>Bharatiya Sahitya</i> – K. Sachhidanand 5. <i>BHartiya Sahityani Bhoomika</i> – Dr. Ram Vilas Sharma |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination |

Course: 1901131102030001: World Literature

| | | | | | | | |
|-------------------------------|---|------|------|------|------|------|------|
| Course Code | 1901131102030001 | | | | | | |
| Course Title | World Literature | | | | | | |
| Credit | 4 | | | | | | |
| Teaching per Week | 4 Hrs | | | | | | |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) | | | | | | |
| Effective From | June 2020 | | | | | | |
| Purpose of Course | To acquaint students with World literature and help them familiarise themselves with various cultures and customs in the World | | | | | | |
| Course Objective | | | | | | | |
| Course Outcomes | CO1: To help students develop an understanding of World literature's definition and characteristics. CO2: To acquaint students with Greek epics and their literary traditions. CO3: To Introduce Russian and Bangladesh Literary History to the students. | | | | | | |
| Mapping between COs with PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
| | CO1 | | | | | | |
| | CO2 | | | | | | |
| | CO3 | | | | | | |

| | |
|----------------------|---|
| Pre-requisite | |
| Course Content | <p>Unit 1: 1.1 World literature: Sign, Elements and Characteristics 1.2 Basic Introduction of the Greek Epics</p> <p>Unit 2: Introduction to the Literary Traditions of the given Nations 2.1 Introduction to Russian Literature 2.2 Introduction to Bangladesh Literature</p> <p>Unit 3: <i>Oedipus the Rex</i> (Greek) Sophocles</p> <p>Unit 4: <i>Lajja</i> (Bangladesh) Taslima Nasarin</p> |
| Reference Books | <ol style="list-style-type: none"> 1. <i>Sahityadarshan</i> (Vishwashahitya: 1)- Editor. Digish Mehta ane Anya 2. <i>Angeji Sahityanu Aachaman</i>- Madhusudan Parekh, Navbharat Sahitya Mandir, Ahemadabad, 1998 3. <i>Pashchatya Tukivarta</i>- Ila Pathak, University Granthanirman Board, Ahmedabad, 1975 4. <i>Parchatya Navalakatha</i>- Digish Mehta, Harshad Desai, Gujarat Granthanirman Board, Ahmedabad 5. <i>Oedipus the Rex</i> (Greek) Sophocles 6. <i>Lajja</i> (Bangladesh) Taslima Nasarin |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination |

Course: 1901131102040001: Morden Literature

| | | | | | | | |
|-------------------------------|---|------|------|------|------|------|------|
| Course Code | 1901131102040001 | | | | | | |
| Course Title | Morden Literature | | | | | | |
| Credit | 4 | | | | | | |
| Teaching per Week | 4 Hrs | | | | | | |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) | | | | | | |
| Effective From | June 2020 | | | | | | |
| Purpose of Course | To acquaint students with modern literature concepts and equip them to critically analyse any literary text in the modern context. | | | | | | |
| Course Objective | | | | | | | |
| Course Outcomes | CO1: To acquaint students with the main elements of modernism CO2: To familiarise students with modernism in Gujarati and Hindi Literature | | | | | | |
| Mapping between COs with PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
| | CO1 | | | | | | |
| | CO2 | | | | | | |
| Pre-requisite | | | | | | | |

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|----------------------|--|
| Course Content | <p>Unit 1: Modernism: Sign, Concepts and Forms</p> <p>Unit 2: Modernism in Gujarati and Hindi Literature</p> <p>Unit 3: Modern writer Suresh Joshi (Gujarati) Poet, Novelist</p> <p>Unit 4: Modern writer Agrey (Hindi) Poet, Novelist</p> |
| Reference Books | <ol style="list-style-type: none"> 1. <i>Sahityama Adhunika</i>- Suman Shah 2. <i>Gujarati Sahityama Adhunikavad</i> – Pramodkumar Patel 3. <i>Suresh Joshi aur Nirmalvarma</i> – Rekha Sharma 4. <i>Aadhunik Sahityakar Agrey</i> |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination |

Course: 1901131102040002: Literary Criticism Part - 2

| | | | | | | | |
|-------------------------------|--|------|------|------|------|------|------|
| Course Code | 1901131102040002 | | | | | | |
| Course Title | Literary Criticism Part - 2 | | | | | | |
| Credit | 4 | | | | | | |
| Teaching per Week | 4 Hrs | | | | | | |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) | | | | | | |
| Effective From | June 2020 | | | | | | |
| Purpose of Course | To acquaint students with various philosophers and literary thinkers of the World. | | | | | | |
| Course Objective | | | | | | | |
| Course Outcomes | <p>CO1: To acquaint students with theories of Vakrokti, Aesthesim, Expressionism and Beauty in Literature</p> <p>CO2: To familiarise students with the application of various literary theories on literary texts.</p> | | | | | | |
| Mapping between COs with PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
| | CO1 | | | | | | |
| | CO2 | | | | | | |
| Pre-requisite | | | | | | | |

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|----------------------|--|
| Course Content | <p>Unit 1: Kuntak's thoughts on Vakrokti</p> <p>Unit 2: Jagannath's thoughts on Romanticism</p> <p>Unit 3: Expressionism of Kroche</p> <p>Unit 4: Kant's Aestheticism</p> |
| Reference Books | <ol style="list-style-type: none"> 1. Pandit, Harish: <i>Sahitya: Sanketo ane Simao</i>, Parshwa Publication, Ahmedabad, First Edition-1997. 2. Parekh, Naginadas: <i>Vakrokti Jeevit- Kuntakno Kavyavichar</i>, Gujarat Sahitya Akadami, First Edition- 1988. 3. Pro. Tapaswi Naandi: <i>Bhartiya Sahityashastrani Vichar Parmparao</i>, University Granthnirman Board, Ahmedabad, Third Edition-2000. |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination |

Course: 2101131102050002: Literature and History

| | | | | | | | |
|-------------------------------|---|------|------|------|------|------|------|
| Course Code | 2101131102050002 | | | | | | |
| Course Title | Literature and History | | | | | | |
| Credit | 4 | | | | | | |
| Teaching per Week | 4 Hrs | | | | | | |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) | | | | | | |
| Effective From | June 2020 | | | | | | |
| Purpose of Course | To acquaint students with the relation and interconnection between Literature and History. | | | | | | |
| Course Objective | | | | | | | |
| Course Outcomes | CO1: To familiarise students with various theories of historicism. CO2: To help students understand the methods to analyse any literary text from a historical context critically. | | | | | | |
| Mapping between COs with PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
| | CO1 | | | | | | |
| | CO2 | | | | | | |
| Pre-requisite | | | | | | | |

| | |
|----------------------|---|
| Course Content | <p>Unit 1:</p> <p>1.1 Comparative Literature's field of study 1.2 Understanding about History, domain, procedures 1.3 Literature as a tool for History 1.4 Relation between Literature and society</p> <p>Unit 2: Historical Novels: Gujarati and Kannad</p> <p>Unit 3: <i>Prithvi Vallabh</i> (Gujarati) Kanaiyalal Munshi</p> <p>Unit 4: <i>Chikkavir Rajendra</i> (Kannad) Shrinivas, Trans: Rajnikant Raval</p> |
| Reference Books | <ol style="list-style-type: none"> 1. Gupta, Aalok: <i>Bhartiya Upanyas Ki Avadharana aur Raghuvir Chaudhari ka Srujan</i>, Rangdvar Publication, Manasa, 1999. 2. Trivedi, Yashvant: <i>Ane Sahitya</i>, R. R. Shethani Company, Ahmedabad, 1975. 3. Mehta, Bharat: (Edi.): <i>Gyanpith Pustak Navalkatha</i>, Gujarat Sahitya Akadami, Gandhinagar, 2001. 4. <i>Tulanatmak Sahitya: Videshi Sandarbh-</i> Dr Chaitanya Desai 5. <i>Prithvi Vallabh</i> (Gujarati) Kanaiyalal Munshi 6. <i>Chikkavir Rajendra</i> (Kannad) Shrinivas, Trans: Rajnikant Raval |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination |

| | |
|------------------------|---|
| Name of Program | Master of Comparative Literature |
| Abbreviation | MCL |
| Duration | 2 Years |
| Eligibility Criteria | Completed BA/ Bachelor Degree in Literature or any other relevant subject |
| Objective of Programme | The core objective of the MA Comparative Literature program is to prepare the students for a productive career in academics and language fields such as proofreading, scriptwriting, etc., by providing an outstanding environment of teaching and research in the core and emerging areas of the discipline. |

| | | PO4 | | | | | | | |
|-----------------------|---|-------------------|-----------|----------------|------------------------|-------|----------------|-------------|--|
| | | PO5 | | | | | | | |
| Medium of Instruction | | Gujarati | | | | | | | |
| Program Structure | | Semester 3 | | | | | | | |
| Course Code | Title | Teaching per week | | Course Credits | University Examination | | Internal Marks | Total Marks | |
| | | Theory | Practical | | Duration | Marks | | | |
| 1901131103010001 | INFLUENCE STUDY : IMPACT OF SANSKRIT LITERATURE | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 | |
| 1901131103020001 | ESSAYS ON COMPARATIVE LITERATURE | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 | |
| 1901131103030001 | TRANSLATION : THEORY AND PRACTICE | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 | |
| 1901131103040001 | POST MODERN LITERATURE | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 | |
| 1901131103040002 | LINGUISTICS | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 | |
| 2101131103050002 | LITERATURE AND GLOBALIZATION | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 | |
| 1901131103060001 | Term Paper - 3 | 4 | 0 | 4 | 2 Hrs | 70 | - | 70 | |
| | Total | 24 | 00 | 28 | - | - | - | - | |

MCL 3rd Semester

Course: 1901131103010001: INFLUENCE STUDY: IMPACT OF SANSKRIT LITERATURE

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|-------------------------------|---|------|------|------|------|------|------|
| Course Code | 1901131103010001 | | | | | | |
| Course Title | INFLUENCE STUDY: IMPACT OF SANSKRIT LITERATURE | | | | | | |
| Credit | 4 | | | | | | |
| Teaching per Week | 4 Hrs | | | | | | |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) | | | | | | |
| Effective From | June 2021 | | | | | | |
| Purpose of Course | To acquaint students with the domain of Influence Study and to familiarise students with the Influence of foreign Literature on the Indian Literature | | | | | | |
| Course Objective | | | | | | | |
| Course Outcomes | CO1: To familiarise students with the Influence of religious texts such as Ramayana and Mahabharata on the Indian Literature CO2: To help students understand the influence of Sanskrit literature on the other Indian Literature CO3: To acquaint students with the Influence of Mahabharata on the Literature of other Asian countries. | | | | | | |
| Mapping between COs with PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
| | CO1 | | | | | | |
| | CO2 | | | | | | |

| | | | | | | |
|----------------------|---|--|--|--|--|--|
| | CO3 | | | | | |
| Pre-requisite | | | | | | |
| Course Content | <p>Unit 1: 1.1 Influential Studies and its place in Comparative Literature 1.2 Influence of Marathi literature on other language kinds of Literature of India (In the special context of Gujarati, Hindi and Bagnoli languages)</p> <p>Unit 2: 2.1 Indian culture and Bhagvat Gita's place and importance in it. 2.2 Bruhad Bharat: Mahabharata in Literature of some Asian countries. 2.3 Mahabharat: Epic of Indian cultural values</p> <p>Unit 3: <i>Agnikanya</i> (Gujarati) Dhruv Bhatt</p> <p>Unit 4: <i>Yagnaseni</i>: (Odia) Pratibha Raay</p> | | | | | |
| Reference Books | <ol style="list-style-type: none"> 1. <i>Sanskrit Sahitya no Parichay</i> Dr A. D. Shastri. 2. <i>Ramayana ane Mahabharata Sahit Sanskrit Sahityama Karunras</i> : Dr Jagdish Joshi 3. <i>Mahabharatni chiranjeev Kathao</i>: Ratilal Sathavara 4. <i>Natakama Mith: Mahabharat Adharit</i>: Dhwanil Parekh 5. <i>Agnikanya</i> (Gujarati) Dhruv Bhatt 6. <i>Yagnaseni</i>: (Odia) Pratibha Raay | | | | | |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment | | | | | |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination | | | | | |

Course: 1901131103020001: ESSAYS ON COMPARATIVE LITERATURE

| | | | | | | | |
|-------------------------------|--|------|------|------|------|------|------|
| Course Code | 1901131103020001 | | | | | | |
| Course Title | ESSAYS ON COMPARATIVE LITERATURE | | | | | | |
| Credit | 4 | | | | | | |
| Teaching per Week | 4 Hrs | | | | | | |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) | | | | | | |
| Effective From | June 2021 | | | | | | |
| Purpose of Course | To familiarise students with various aspects of comparative Literature through essays. | | | | | | |
| Course Objective | | | | | | | |
| Course Outcomes | CO1: To acquaint students with the Influence of the World's some great thinkers on the Literature CO2: To acquaint students with various modern theories and practices in Literature. | | | | | | |
| Mapping between COs with PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
| | CO1 | | | | | | |
| | CO2 | | | | | | |

| | |
|----------------------|--|
| Pre-requisite | |
| Course Content | <p>Unit 1: Influence on Indian Literature</p> <p>1.1 Influence of Mahatma Gandhi 1.2 Influence of Karl Marks 1.3 Influence of Sigmund Frued 1.4 Influence of Ravindranath Tagor</p> <p>Unit 2:</p> <p>2.1 Influence of Bangoli on Gujarati poetry 2.2 Influence of Existentialism on Gujarati novels 2.3 Absurd and its impact on Gujarati Dramas 2.4 Influence of Shri Aravind on Gujarati literature</p> <p>Unit 3:</p> <p>3.1 Myth and Literature 3.2 Comparative Literature: In Language and Cultural context 3.3 Greek, Sanskrit drama tradition 3.4 Comparative Literature: Gujarat, India and Foreign</p> <p>Unit 4:</p> <p>4.1 Goethe and Tagor about World literature 4.2 Vishnuprasad Trivedi and Sunitikumar Chetarji about Indian Literature 4.3 Comparative literature context in Suresh Joshi's Criticism 4.4 National literature and World literature 4.5 Dr Naresh Ved about Indian Literature</p> |
| Reference Books | <ol style="list-style-type: none"> Desai Ashwin: <i>Tulnatmak SAhityani Dishama</i>, Divyanand Prakashan, 1992. Desai, Ashwin: <i>Anguli Nirdesh</i>, Sahitya Sangam, Bavasidini Sheri, Pancholi Vadi Same, Surat, 2000. Ved, Naresh: <i>Bhartiya Sahityani Vibhavana Swadhyay</i>. Vol. 33 Issue 33-34, Akshartruty Jamastami Issue: April, September 1996, p: 115-128. Gandhi, Bhogilal: (Edi.) <i>Gyan Gangotri Mala Granth: Vishvasahitya</i>. |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination |

Course: 1901131103030001: TRANSLATION: THEORY AND PRACTICE

| | |
|----------------------------|---|
| Course Code | 1901131103030001 |
| Course Title | TRANSLATION : THEORY AND PRACTICE |
| Credit | 4 |
| Teaching per Week | 4 Hrs |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) |
| Effective From | June 2021 |

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|-------------------------------|---|------|------|------|------|------|------|
| Purpose of Course | To develop an understanding of translation in comparative Literature in students and introduce various translation theories to students. | | | | | | |
| Course Objective | | | | | | | |
| Course Outcomes | CO1: To help students understand various theories and methods of translation studies. CO2: To train students to be competent in a language other than their mother tongue. | | | | | | |
| Mapping between COs with PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
| | CO1 | | | | | | |
| | CO2 | | | | | | |
| Pre-requisite | | | | | | | |
| Course Content | <p>Unit 1: Translation: Sing and Concepts 1.1 Form of Translation, Various definitions 1.2 Significance of Translation studies 1.3 Utility of Translation</p> <p>Unit 2: Translator: Suitability and Competence 2.1 Type of Translations 2.2 Suitability of Translator 2.3 Difficulties of Translation 2.4 Limitations of Translation</p> <p>Unit 3: Activity of Translation 3.1 Translation activities in Indian Literature 3.2 Translation activities in Gujarati literature</p> <p>Unit 4: Translation: Sample Procedures 4.1 Translation from Gujarati to Hindi (Some sample works, Paragraphs) 4.2 Translation from Hindi to Gujarati (Some sample works, Paragraphs)</p> | | | | | | |
| Reference Books | 1. <i>Anuvad- Sidhant ane Samiksha</i> – Edi. Raman Soni Sahitya Akadami, New Delhi-2009. 2. Joshi, Umashankar : <i>Kavi Sadhana</i> . 3. Dr N. E. Vishwanatha Aiyar: <i>Anuvadkala</i> Trans. Navanit Madrasi: Aadarsh Prakashan, Ahmedabad-2007. 4. Parikh, Dhiru. <i>Tulnatmak Sahitya</i> 5. <i>Sahityik Anuvado</i> : Edi., Keertida Shah. | | | | | | |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment | | | | | | |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination | | | | | | |

Course: 1901131103040001: POSTMODERN LITERATURE

| | |
|--------------|-------------------------------|
| Course Code | 1901131103040001 |
| Course Title | POST MODERN LITERATURE |

| Credit | 4 | | | | | | | | | | | | | | | | | | | | | |
|-------------------------------|--|------|------|------|------|------|------|------|-----|--|--|--|--|--|--|-----|--|--|--|--|--|--|
| Teaching per Week | 4 Hrs | | | | | | | | | | | | | | | | | | | | | |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) | | | | | | | | | | | | | | | | | | | | | |
| Effective From | June 2021 | | | | | | | | | | | | | | | | | | | | | |
| Purpose of Course | To acquaint students with various aspects of Post-modernism and to help develop understanding about post-modernism through prescribed texts. | | | | | | | | | | | | | | | | | | | | | |
| Course Objective | | | | | | | | | | | | | | | | | | | | | | |
| Course Outcomes | CO1: To acquaint students with elements of post-modernism. CO2: To help students develop an understanding of the Influence of post-modernism on Literature. | | | | | | | | | | | | | | | | | | | | | |
| Mapping between COs with PSOs | <table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> <th>PSO6</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 | CO1 | | | | | | | CO2 | | | | | | |
| | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 | | | | | | | | | | | | | | | | |
| CO1 | | | | | | | | | | | | | | | | | | | | | | |
| CO2 | | | | | | | | | | | | | | | | | | | | | | |
| Pre-requisite | | | | | | | | | | | | | | | | | | | | | | |
| Course Content | <p>Unit 1: Post-modernism: Sign, Concepts, Forms.</p> <p>Unit 2: Trends in Post-modernism (Feminism, Dalit literature)</p> <p>Unit 3: <i>Akhepatar</i> (Gujarati) Bindu Bhatt</p> <p>Unit 4: <i>Tin Dagadachi Chool</i> (Marathi): Vimal More</p> | | | | | | | | | | | | | | | | | | | | | |
| Reference Books | <ol style="list-style-type: none"> 1. <i>Anuadhunikavad</i>- Edi. Chandrakant Topivala 2. <i>Anuadhunikavad ane Aapne</i>- Suman Shah 3. <i>AAdhunikottar Sahitya</i> – Edi. Sudha Pandya. 4. <i>Dalit Sahitya</i>- Bhi. N. Vanakar 5. <i>Akhepatar</i> (Gujarati) Bindu Bhatt 6. <i>Tin Dagadachi Chool</i> (Marathi): Vimal More | | | | | | | | | | | | | | | | | | | | | |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment | | | | | | | | | | | | | | | | | | | | | |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination | | | | | | | | | | | | | | | | | | | | | |

Course: 1901131103040002: LINGUISTICS

| | |
|----------------------------|---|
| Course Code | 1901131103040002 |
| Course Title | LINGUISTICS |
| Credit | 4 |
| Teaching per Week | 4 Hrs |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) |

| | | | | | | | |
|-------------------------------|--|------|------|------|------|------|------|
| Effective From | June 2021 | | | | | | |
| Purpose of Course | To acquaint students with various fields of linguistics, Ingredients of language, the process of sound production and the classification of sounds. | | | | | | |
| Course Objective | | | | | | | |
| Course Outcomes | CO1: To acquaint students with the field of Linguistics. CO2: To familiarise the student with the scientific process of sound production. CO3: To familiarise students with various accepted sounds of the Gujarati language. | | | | | | |
| Mapping between COs with PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
| | CO1 | | | | | | |
| | CO2 | | | | | | |
| | CO3 | | | | | | |
| Pre-requisite | | | | | | | |
| Course Content | <p>Unit 1: Domain of Linguistics. 1.1 Scientific concepts of linguistics 1.2 Introduction to the various branch of Linguistics. 1.3 Relation between Linguistics and other sciences and Literature.</p> <p>Unit 2: Phonetics 2.1 Importance of Phonetics in Linguistics. 2.2 Concept of Phonetic component 2.3 Relation between Phonetics and Phonology.</p> <p>Unit 3: Process of Sound Production 3.1 Organs of Speech and their functions. 3.2 Classification of Sounds 3.3 Classification of Vowels 3.4 Classification of Consonant</p> <p>Unit 4: Accepted Gujarati Sounds 4.1 Vowels, Semicolons 4.2 Consonant 4.3 Syllable 4.4 Tone 4.5 Stress 4.6 Junction</p> | | | | | | |
| Reference Books | <ol style="list-style-type: none"> 1. <i>Linguistics</i> 1978 Dr K. B. Vyas 2. <i>Bhashaparichay</i> – J. O. Shah 3. <i>General Linguistics</i> – R.H. Robins 4. <i>Bhashavigyan Parichay</i> – Ramesh Trivedi | | | | | | |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment | | | | | | |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination | | | | | | |

Course: 2101131103050002: LITERATURE AND GLOBALIZATION

| | | | | | | | |
|-------------------------------|--|------|------|------|------|------|------|
| Course Code | 2101131103050002 | | | | | | |
| Course Title | LITERATURE AND GLOBALIZATION | | | | | | |
| Credit | 4 | | | | | | |
| Teaching per Week | 4 Hrs | | | | | | |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) | | | | | | |
| Effective From | June 2021 | | | | | | |
| Purpose of Course | To develop an understanding of the impacts of Globalization on society and culture. | | | | | | |
| Course Objective | | | | | | | |
| Course Outcomes | CO1: To familiarise students with the concepts of Globalization CO2: To help develop an understanding of the impacts of Globalization | | | | | | |
| Mapping between COs with PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
| | CO1 | | | | | | |
| | CO2 | | | | | | |
| Pre-requisite | | | | | | | |
| Course Content | <p>Unit 1: Globalization: Sign/ Concepts 1.1 Globalization: Noun Discussion 1.2 Globalization: History 1.3 Globalization: Important social, political incidents 1.4 Globalization: Elements and Influence</p> <p>Unit 2: Influence of Globalization 2.1 Influence of Globalization on language, literature 2.2 Influence of Globalization on education 2.3 Influence of Globalization on Journalism 2.4 Influence of Globalization on movies</p> <p>Unit 3: Vijay Shastri ni Vartao (Gujarati): Vijay Shastri</p> <p>Unit 4: Gandevata (Bangoli) Tarashankar Bandhopadhyay</p> | | | | | | |
| Reference Books | 1. <i>Vaishvikaran na Vahen ane Vamala</i> – Edi. : Uttam Parmar Kim Education Society 2. <i>Vaishvikaran k Daur Me</i> – Samayantar Shreni Prakashan (Hindi) 3. <i>Vijay Shastri ni Vartao</i> (Gujarati): Vijay Shastri 4. <i>Gandevata</i> (Bangoli) Tarashankar Bandhopadhyay | | | | | | |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment | | | | | | |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination | | | | | | |

| | |
|---------------------------|---|
| Name of Program | Master of Comparative Literature |
| Abbreviation | MCL |
| Duration | 2 Years |
| Eligibility Criteria | Completed BA/ Bachelor Degree in Literature or any other relevant subject |
| Objective of Programme | The core objective of the MA Comparative Literature program is to prepare the students for a productive career in academics and language fields such as proofreading, scriptwriting, etc., by providing an outstanding environment of teaching and research in the core and emerging areas of the discipline. |
| The Programme Outcome | <p>PO1: Fundamental Knowledge Enrichment of Comparative Literature To train students with the core comparative literature knowledge domains. It also makes students capable of using core concepts to analyse and evaluate any literary text.</p> <p>PO2: Critical Thinking Development To develops critical thinking, problem-solving, evaluative learning of various techniques, and understanding the essence of the problem.</p> <p>PO3: Awareness of the Indian Literature To allow students to dive into the deep and vast ocean of rich Indian Literature. It will enhance their understanding of the development of Indian literary traditions and values.</p> <p>PO4: Awareness of the World Literature To help students to have a better understanding of the ideas trending in World literature. Students can learn about various customs and traditions of different cultures of the World through their Literature.</p> <p>PO5: Enhance Knowledge of Translation Studies To improve students' knowledge and will equip them with the necessary skills in translation studies.</p> |
| Program Specific Outcomes | <p>PSO1: Develop and strengthen the Critical thinking and Practical writing of the student.</p> <p>PSO2: Improve knowledge regarding various themes and genres of Literature and help the learner to understand their characteristics properly. To make them understand various Orient and Oxidant philosophies and traditions about life and Literature.</p> <p>PSO3: Nurture the students to understand various forms of Literature and train them to analyse their characteristics. Also, to help them understand various theories of linguistics.</p> <p>PSO4: Enable students to apply theoretical knowledge to analyse and evaluate any literary text critically.</p> |

| | <p>PSO5: Give students a better understanding of the relation between Literature and society, development of Literature throughout History and, familiarise them with various cultures and traditions in the World.</p> <p>PSO6: Train students to write a research paper on a specific literary topic with the things they have learned in other subjects and help them understand the practical application of literary theories. And to acquaint students with different linguistic rules.</p> | | | | | | | |
|------------------------------|---|-------------------|-----------|----------------|------------------------|-------|----------------|-------------|
| Mapping between POs and PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 | |
| | PO1 | | | | | | | |
| | PO2 | | | | | | | |
| | PO3 | | | | | | | |
| | PO4 | | | | | | | |
| | PO5 | | | | | | | |
| Medium of Instruction | Gujarati | | | | | | | |
| Program Structure | Semester 4 | | | | | | | |
| Course Code | Title | Teaching per week | | Course Credits | University Examination | | Internal Marks | Total Marks |
| | | Theory | Practical | | Duration | Marks | | |
| 2001131104010001 | LITERATURE AND CULTURE | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 |
| 2101131104020002 | CHILDREN'S LITERATURE | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 |
| 2101131104030002 | DIFFERENT APPROACHES OF CRITICISM | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 |
| 2001131104040001 | FOLK LITERATURE | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 |
| 2101131104040003 | POPULAR LITERATURE | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 |
| 2001131104050001 | LITERATURE AND FILM | 4 | 0 | 4 | 2 Hrs | 50 | 20 | 70 |
| 2001131104060001 | Term Paper - 4 | 4 | 0 | 4 | 2 Hrs | 70 | - | 70 |
| | Total | 24 | 00 | 28 | - | - | - | - |

MCL 4th Semester

Course: 2001131104010001: LITERATURE AND CULTURE

| | |
|----------------------------|---|
| Course Code | 2001131104010001 |
| Course Title | LITERATURE AND CULTURE |
| Credit | 4 |
| Teaching per Week | 4 Hrs |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) |
| Effective From | June 2021 |
| Purpose of Course | To help students develop an understanding of the relation between the literature and culture. |

| Course Objective | | | | | | | | | | | | | | | | | | | | | | |
|-------------------------------|--|------|------|------|------|------|------|------|-----|--|--|--|--|--|--|-----|--|--|--|--|--|--|
| Course Outcomes | CO1: To familiarise students with the concepts of culture, literature and their interrelation with each other. CO2: To acquaint students with the World's various cultures and help them develop a basic understanding of the difference between Orient and Oxidant. | | | | | | | | | | | | | | | | | | | | | |
| Mapping between COs with PSOs | <table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> <th>PSO6</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td style="background-color: #cccccc;"></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td style="background-color: #cccccc;"></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> <td></td> </tr> </tbody> </table> | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 | CO1 | | | | | | | CO2 | | | | | | |
| | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 | | | | | | | | | | | | | | | | |
| CO1 | | | | | | | | | | | | | | | | | | | | | | |
| CO2 | | | | | | | | | | | | | | | | | | | | | | |
| Pre-requisite | | | | | | | | | | | | | | | | | | | | | | |
| Course Content | <p>Unit 1: 1.1 What is Literature? What is Culture? And the relation between the two. 1.2 Features of the Cultures 1.3 Various Scholars thoughts on literature and culture</p> <p>Unit 2: 2.1 Types of Culture: Eastern culture, Western culture, Urban and Rural 2.2 Multiculturalism and Comparative Literature 2.3 Society, Civilisation and Culture</p> <p>Unit 3: <i>Gora</i> (Bagnoli): Ravindranath Tagor</p> <p>Unit 4: <i>Godhuli</i>: S. L. Bhairappa (Kannad)</p> | | | | | | | | | | | | | | | | | | | | | |
| Reference Books | <ol style="list-style-type: none"> 1. Said, Edward. <i>Orientalism</i> Vintage Books, 1979. 2. <i>Purva ane Paschim</i>: Swami Vivekanand 3. <i>Purva ane Paschim</i>: Nityanand Patel 4. <i>Gora</i> (Bagnoli): Ravindranath Tagor 5. <i>Godhuli</i>: S. L. Bhairappa (Kannad) | | | | | | | | | | | | | | | | | | | | | |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment | | | | | | | | | | | | | | | | | | | | | |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination | | | | | | | | | | | | | | | | | | | | | |

Course: 2001131104040003: Children's Literature

| | |
|----------------------------|---|
| Course Code | 2001131104040003 |
| Course Title | Children's Literature |
| Credit | 4 |
| Teaching per Week | 4 Hrs |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) |
| Effective From | June 2021 |

| | | | | | | | |
|-------------------------------|---|------|------|------|------|------|------|
| Purpose of Course | To acquaint students with the domain of Children literature and to help them develop an understanding of the concepts of Children literature | | | | | | |
| Course Objective | | | | | | | |
| Course Outcomes | <p>CO1: To acquaint students with the various definitions and concepts of the Children Literature.</p> <p>CO2: To help students to understand the different forms of Children literature and its history.</p> <p>CO3: To make students familiarise with the major contributor of the Children's Literature.</p> | | | | | | |
| Mapping between COs with PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
| | CO1 | | | | | | |
| | CO2 | | | | | | |
| | CO3 | | | | | | |
| Pre-requisite | | | | | | | |
| Course Content | <p>Unit 1: Children Literature 1.1 Meaning, Concepts 1.2 Children Literature: Definitions 1.3 Children Literature: Characteristics 1.4 Influence of Children Literature</p> <p>Unit 2: Types of Children literature 2.1 Lullabies 2.2 Children's Poems 2.3 Children's Story 2.4 Children's Drama</p> <p>Unit 3: History of the Children literature 3.1 Global 3.2 Indian 3.3 Gujarati</p> <p>Unit 4: Contribution in the Children's Literature field 4.1 Ramanlal Soni (Gujarati) 4.2 Jay Prakash Bharati or Usha Dave (Hindi) (Study of anyone Historicist)</p> | | | | | | |
| Reference Books | <ol style="list-style-type: none"> 1. <i>Varta nu Shastra</i>: Gijubhai Badheka 2. <i>Gujarati Baalvartao: Swarup ane Samiksha</i>: Dr Bharati Zaveri 3. <i>Bhariya Vartaoma Baalmanas</i> Dr Chaitanya Desai 4. <i>Asmita Parva: Part : 14, 15</i> | | | | | | |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment | | | | | | |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination | | | | | | |

Course: 2001131104030002: Different Approaches to Literary Criticism

| | | | | | | | |
|-------------------------------|--|------|------|------|------|------|------|
| Course Code | 2001131104030002 | | | | | | |
| Course Title | Different Approaches to Literary Criticism | | | | | | |
| Credit | 4 | | | | | | |
| Teaching per Week | 4 Hrs | | | | | | |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) | | | | | | |
| Effective From | June 2021 | | | | | | |
| Purpose of Course | To help student familiarise with the various approaches to the literary Criticism | | | | | | |
| Course Objective | | | | | | | |
| Course Outcomes | CO1: To help students understand the concept of Criticism. CO2: To acquaint students with various approaches to Criticism and familiarise them with criticism history in Gujarati and Marathi Literature. CO3: To help students understand Visvanath Bhatt and Bhalchandra Nemade as literary critics. | | | | | | |
| Mapping between COs with PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
| | CO1 | | | | | | |
| | CO2 | | | | | | |
| | CO3 | | | | | | |
| Pre-requisite | | | | | | | |
| Course Content | Unit 1: What is Criticism? Noun and Concepts Unit 2: Various approaches of the Criticism Unit 3: History of Gujarati and Marathi Criticism Unit 4: Visvanatha Bhatt and Bhalchandra Nemade: As Critics | | | | | | |
| Reference Books | 1. <i>Vivechanni Vividh Taraho</i> – P. J. Patel 2. <i>Pratyayan</i> – Bhi. Na. Vanakar 3. <i>Sarjan Prakriya ane Narichetana</i> – Usha Upadhyay 4. <i>Vivechanano Vibhajitapat</i> – Chandrakant Topivala | | | | | | |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment | | | | | | |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination | | | | | | |

Course: 2001131104010001: FOLK LITERATURE

| | |
|----------------------------|---|
| Course Code | 2001131104010001 |
| Course Title | FOLK LITERATURE |
| Credit | 4 |
| Teaching per Week | 4 Hrs |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) |
| Effective From | June 2021 |

| | | | | | | | |
|-------------------------------|---|------|------|------|------|------|------|
| Purpose of Course | To help students understand the characteristics of Folk literature. | | | | | | |
| Course Objective | | | | | | | |
| Course Outcomes | CO1: To help students understand the concept of Folk literature. CO2: To acquaint students with various characteristics of Folk literature CO3: To develop a critical understanding of students for Folk literature | | | | | | |
| Mapping between COs with PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
| | CO1 | | | | | | |
| | CO2 | | | | | | |
| | CO3 | | | | | | |
| Pre-requisite | | | | | | | |
| Course Content | <p>Unit 1: Concepts of Folk literature 1.1 Folk, Folk literature, Folklore: Noun and Definition 1.2 Form and Characteristics of Folk literature 1.3 Folk literature, Popular literature and colloquial</p> <p>Unit 2: 2.1 Forms, types, storyline motif of the Folklore 2.2 Narrative style of Folklore and Concept of motif 2.3 Motif in Folklore</p> <p>Unit 3: <i>Bharat k Adivashi Kshetro ki Lokakathae:</i> Sharad Sinh</p> <p>Unit 4: <i>Himachal Pradesh ki Lokakathae:</i> Sudarshan Vashishta</p> | | | | | | |
| Reference Books | <ol style="list-style-type: none"> 1. <i>Gujarati Lokvidhya</i> – Hasu Yagnik 2. <i>Lokakathana Mool ane Kool</i> – Harivallabh Bhayani 3. <i>Lokvarta</i> – Purskar Chandravakar 4. <i>Bharat k Adivashi Kshetro ki Lokakathae:</i> Sharad Sinh 5. <i>Himachal Pradesh ki Lokakathae:</i> Sudarshan Vashishta | | | | | | |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment | | | | | | |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination | | | | | | |

Course: 2001131104040003: POPULAR LITERATURE

| | |
|----------------------------|---|
| Course Code | 2001131104040003 |
| Course Title | POPULAR LITERATURE |
| Credit | 4 |
| Teaching per Week | 4 Hrs |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) |
| Effective From | June 2021 |

| | | | | | | | |
|-------------------------------|--|------|------|------|------|------|------|
| Purpose of Course | To introduce Popular literature to the students and help them understand its importance. | | | | | | |
| Course Objective | | | | | | | |
| Course Outcomes | <p>CO1: To make students understand the definition and characteristics of Popular literature.</p> <p>CO2: To make students understand the difference between Popular literature and Serious literature</p> <p>CO3: To acquaint students with the origin, history and development of Popular Literature in Gujarati and Hindi literature</p> | | | | | | |
| Mapping between COs with PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
| | CO1 | | | | | | |
| | CO2 | | | | | | |
| | CO3 | | | | | | |
| Pre-requisite | | | | | | | |
| Course Content | <p>Unit 1: Popular Literature</p> <p>1.1 Meaning, Concept</p> <p>1.2 Characteristics of Popular Literature</p> <p>1.3 Motivator factors of the Popular Literature</p> <p>1.4 Significance of Popular Literature</p> <p>Unit 2: Popular Literature- Polite Literature</p> <p>2.1 Difference between Popular literature and Polite Literature</p> <p>2.2 Polite Literature: Meaning and Concepts</p> <p>2.3 Popular Literature and other popular studies</p> <p>2.4 Essentiality of Popular Statements</p> <p>Unit 3: Popular Literature</p> <p>3.1 History of Gujarati Popular literature</p> <p>3.2 Origin and Development of Gujarati Popular literature</p> <p>3.3 History of Hindi Popular Literature</p> <p>3.4 Origin and Development of Hindi Popular literature</p> <p>Unit 4: Compact study of Popular Literature</p> <p>4.1 <i>Vasaladi Kom</i> – Krushnadave</p> <p>4.2 <i>Aashaka Mandal</i>- Ashvini Bhatt</p> | | | | | | |
| Reference Books | <ol style="list-style-type: none"> 1. <i>Anuadhunik Sagnakosh</i> – Jayant Gadit 2. <i>Sahitya ka Samajshastra</i> – Mejar Pande – Hariyana Akadami 3. <i>Samipe</i> – (Magazine) Ankoma lokapriya Sahityani Charcha 4. <i>Vasaladi Kom</i> – Krushnadave 5. <i>Aashaka Mandal</i>- Ashvini Bhatt | | | | | | |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment | | | | | | |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination | | | | | | |

Course: 2001131104010001: LITERATURE AND FILM

| | | | | | | | |
|-------------------------------|--|------|------|------|------|------|------|
| Course Code | 2001131104010001 | | | | | | |
| Course Title | LITERATURE AND FILM | | | | | | |
| Credit | 4 | | | | | | |
| Teaching per Week | 4 Hrs | | | | | | |
| Minimum weeks per Semester | 15 (Including Classwork, examination, preparation, holidays etc.) | | | | | | |
| Effective From | June 2021 | | | | | | |
| Purpose of Course | To help students have a clear understanding of the interrelation between Literature and Film and equip them with the skills for comparative studies of enjoyment between film and literature. | | | | | | |
| Course Objective | | | | | | | |
| Course Outcomes | CO1: To acquaint students with the historical knowledge of film studies. CO2: To acquaint students with the origin and the development of films in India. | | | | | | |
| Mapping between COs with PSOs | | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
| | CO1 | | | | | | |
| | CO2 | | | | | | |
| | CO3 | | | | | | |
| Pre-requisite | | | | | | | |
| Course Content | <p>Unit 1: 1.1 Film: Origin and Development 1.2 Process of Film making</p> <p>Unit 2: 2.1 Relation between Literature and Film 2.2 History of Indian Film</p> <p>Unit 3: <i>Mahananda</i> (Movie) and <i>Mahananda</i> (Novel) (Marathi)</p> <p>Unit 4: <i>Tatvamasi</i> (Dhruva Bhatt) Novel and <i>Reva</i> (Movie) Vinit Kanojiya</p> | | | | | | |
| Reference Books | <ol style="list-style-type: none"> 1. <i>Samuh Madhyamo ane Sahitya</i>- Priti Shah, Parshva Publication 2. <i>Filmavalokan</i>- Abhijit Vyas 3. <i>Rupantar</i>- Amrutgangar 4. <i>Camera ni Aakhe</i>- Drashti Patel 5. <i>Fiction to Film</i> – Singal Publication | | | | | | |
| Teaching Methodology | Classwork, Discussion, Self-Study, Seminars and/or Assignment | | | | | | |
| Evaluation Method | 30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination | | | | | | |