



Introduction

The department of fine arts is one of the recent additions to the academic programs of Veer Narmad South Gujarat University. It offers a bachelors degree program in fine arts, making it possible for the artistically inclined youth of today to perceive a specialist programmed in the field of visual arts.

The department of fine arts in the Veer Narmad South Gujarat University started in 2006 initiated by late Shree Jagdeep Smart. The bachelor's course consists of four year of study involving both theory and practical. The curriculum is designed to meet the need for a variety of skilled personal in the fine arts and other creative fields. Through interdisciplinary and multicultural approaches, classes emphasize the primacy of visual literacy in the formation of the engaged, humanistic individual. Focusing on undergraduate learning, faculty work close with students to guide them in their respective areas of interest. Our curriculum comple

ments and intersects those of many departments at the University.

The multiple possibilities of the field of fine arts have been kept in mind while designing the courses of specialization of such as painting, sculpture and applied arts it also involves subsidiary subjects as print making, photography and ceramic & pottery with a view to bring about all round development of students. The department also organizes group discussions, debates, technical workshops by experienced faculties/renowned artists, screens art movies & organizes study tours across India.

The development of fine arts has the requisite infrastructure consisting of studios, workshop area, computer lab and library. It provides a creative ambience for those committed to the world of imagination & creativity.

About Bachelor's Degree Program

Do you want to be a professional artist?

Do you want to practice your art?

A bachelor of Fine arts program gives you extensive studio time and guidance to create as an artist.

What is Fine Arts Bachelor's Degree Program?

A Bachelor of Fine Arts (BFA) degree program is typically geared toward those who wish to done their artistic carrier and who want to become professionals in art and other creative field. BFA programs are often quite selective, and your may need to present a portfolio of your work to get admitted.

A Fine arts bachelor's degree program usually allows you to work closely with instructions, and much of your time is spent in art studios. You can earn a Bachelor of Fine arts in many creative areas, including applied art, painting, printmaking drawing, sculpture, photography, pottery are common BFA programs. BFA that

trains you to perform professionally. There are Bachelor of Fine Arts programs for you, as well. Online fine arts Bachelor's degree programs aren't offered, because they require you to spend so much time practicing your art and working closely with instructors.

What Are The Requirements?

Bachelor of Fine Arts programs usually seek students who are passionate about their art and who intend to make a life of practicing it. Visual art BFA programs require portfolios. You might also be interviewed.

What can I do with the Degree ?

Many graduates of BFA programs intend to practices their art. You can also go on to earn a Master of Fine Arts in your field. According to the statistics, professional artists face a lot of competition for jobs on the arts, and employers are usually able to hire the most highly qualified applicants. Ordinarily, most people do not

perceive being an artist as a realistic career choice. The common impression is that it is merely an at list pursuit, with no guarantee of monetary returns. However, this pre conceived notion may not be applicable to every career option that involves art. For instance, having a career in art is not restricted to just painting. There are various other lucrative career options in the field of art, upon graduation from art school. These schools can provide formal training in art, which equip students with tools that can be used in commercial settings. You can be one of the lucky ones to be able to pay your bills through your art!

Admission Procedure

Maintains an inclusive admission policy for all persons who meet basic requirements for admission & instruction and who want to obtain higher learning in a wide spectrum of disciplines in art. Entrance exam submission of portfolio (20 selected works) including an interest in art such as drawings, painting, etc. submit slides, photographs or print-outs of larger pieces or sculptural work.



Preparatory

This is the year which builds up the future for the students in the field of fine arts. While being part of all the various subjects students select their specialized subject for the next 3 years.



“Art is not what you see
but what you make others see.”
– Edgar Degas

Practical Subjects:

Drawing
Design in color
Wood cut
Pottery
Basic graphic design
Sculpture/paper sculpture
Computer

Theory Subjects

Story of art
Fundamentals of visual art

Course Name

Compulsory Studio Course

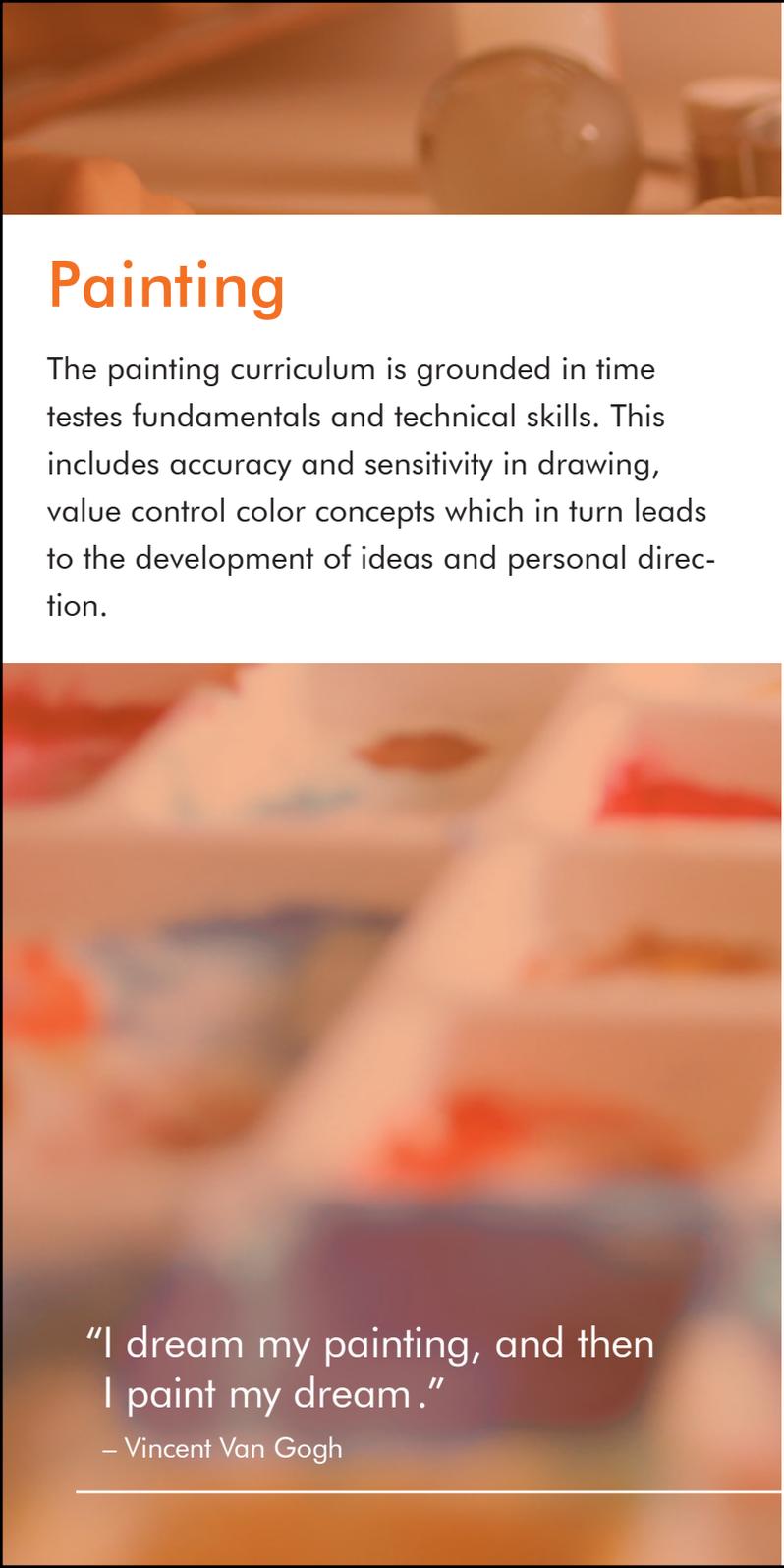
- Drawing
- Design in Color
- Sculpture
- Basic Graphic Design

Non-Examination Courses

- Story of art
- Fundamentals of Visual Art
- English Computer

Theory Subjects

- Story of Art
- Fundamentals of Visuals Art
- English
- Computer



Painting

The painting curriculum is grounded in time tested fundamentals and technical skills. This includes accuracy and sensitivity in drawing, value control color concepts which in turn leads to the development of ideas and personal direction.

1st Year - Specialization

Course Name

Compulsory Studio Course

- Drawing
- composition

Optional Studio Course

- Print making

Theory Subjects

- Near Eastern Art
- Art of Far East
- Art of Ancient India
- Introduction to Psychology
- English
- Computer

2nd Year - Specialization

Course Name

Compulsory Studio Course

- Drawing
- composition

Optional Studio Course

- Print making

Theory Subjects

- European Art
(Greek to Renaissance)
- Indian Art
(Medieval Period)
- Indian Asthetic
- English
- Computer

3rd Year - Specialization

Course Name

Compulsory Studio Course

- Drawing
- composition

Optional Studio Course

- Print making

Theory Subjects

- European Art
(Mannerism to Modern)
- Indian Art
(Mughal to Modern)
- Western Aesthetic

"I dream my painting, and then I paint my dream."

– Vincent Van Gogh

Sculpture

The institute offers both traditional and modern sculpture curriculum. We teach aesthetic and concept development as well as a variety of media-specific skills such as bronze casting, welding & froging.

1st Year - Specialization

Course Name

Compulsory Studio Course

- Life Study
- Composition
- Pottery & Ceramics

Optional Studio Course

- Direct Metal Work
- Carving or assemblage in wood

Theory Subjects

- Near Eastern Art
- Art of Far East
- Art of Ancient India
- Introduction to Psychology
- English
- Computer

2nd Year - Specialization

Course Name

Compulsory Studio Course

- Life Study
- Composition

Non-Examination Courses

- Direct Metal Work
- Carving (Wood or Stone)

Optional Studio Course

- Metal casting
- Pottery & Ceramics

Theory Subjects

- European Art
(Greek to Renaissance)
- Indian Art
(Medieval Period)
- Indian Asthetic
- English
- Computer

3rd Year - Specialization

Course Name

Compulsory Studio Course

- Life Study
- Composition

Non-Examination Courses

- Stone Carving
- Metal Casting

Theory Subjects

- European Art
(Mannerism to Modern)
- Indian Art
(Mughal to Modern)
- Western Aesthetic

“ Simplicity is the ultimate form of sophistication.”

– Leonardi da Vinci

Applied Art

The institute provides a robust curriculum of conceptual problem solving, innovation, critical thinking, and formal design as well as branching and marketing strategies. A real-world approach to design assures aesthetics, functionality, value and meaning to all student projects.

Graphic design is art for the people. It's the that symbolizes your trusted brands, the homepage of your well-loved website and the label on your favorite products.

Here, our applied arts department is second to none. From day one, you'll be treated like a working designer-taught by professionals at the top of their field. Apply yourself and you'll leave with a portfolio that has something very important that goes with it a job.

1st Year - Specialization

Course Name

Compulsory Studio Course

- Graphic Design
- Foundation Art

Non-Examination Courses

- Typography

Optional Studio Course

- Photography

Theory Subjects

- Theory of Graphic
- Near Eastern Art
- Art of Far East
- Ancient Indian Art
- English
- Computer

2nd Year - Specialization

Course Name

Compulsory Studio Course

- Graphic Design
- Foundation Art

Non-Examination Courses

- Typography

Optional Studio Course

- Photography

Theory Subjects

- European Art (Greek to Renaissance)
- Indian Art (Medieval Period)
- Theory of Graphic Design
- English
- Computer

3rd Year - Specialization

Course Name

Compulsory Studio Course

- Graphic Design
- Foundation Art

Non-Examination Courses

- Typography

Optional Studio Course

- Photography

Theory Subjects

- European Art (Mannerism to Modern)
- Indian Art (Mughal to Modern)
- Western Aesthetic

“Don't try to be original,
just try to be good.”

– Paul Rand

Teaching staff

Surat school of fine arts is fiercely proud of the excellent quality of its instructors. Our teaching staff are experienced, inspiring and supportive off our students individual journeys.

Co-ordinator



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