

Evaluation Method	Annual written examination, out of 100 marks, to be conducted by the University.
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Master of Arts (English): Part- 2

ME 06- Indian Writing in English

Course Code																	
Course Title	ME 06- Indian Writing in English																
Effective From	July 2022																
Purpose of Course	To familiarize students with the selected works of Indian literature in English in term of history and development of Indian writing in English																
Course Objective	To acquaint students with Indian English literary works and familiarize them with interactive context of English and Indian reality																
Course Outcomes	<p>CO1: To acquaint the students with Indian literature written in English.</p> <p>CO2: To familiarize the students with the works of Indian writing in English in terms poetry and fiction in historical context.</p> <p>CO3: To train the students in the reading of the works of Indian writing in English with reference to themes and forms in Indian Context.</p>																
Mapping between COs with PSOs	<table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td></td> <td></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <th>CO2</th> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <th>CO3</th> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	CO1				CO2				CO3			
	PSO1	PSO2	PSO3														
CO1																	
CO2																	
CO3																	
Pre-requisite	Exposure to Indian English writings																
Course Content	<p>Unit 1. Raja Rao, <i>Kanthapura</i></p> <p>Unit 2 R. K. Narayan, <i>The dark Room</i></p> <p>Unit 3. Amimish Tripathi, <i>Immortals of Mehuha</i></p> <p>Unit 4. A. K. Ramanujan– Poems:</p> <ol style="list-style-type: none"> 1. ‘A River ‘ 2. ‘Obituary’ 3. ‘Ecology’ 4. ‘Anxiety’ 5. ‘Routine Day Sonnet’ 6. ‘Looking and Finding’ 7. ‘Chicago Zen’ 																
Reference Books	<p>Srinivasa, Iyengar. <i>Indian Writing in English</i>. 5th Ed. Delhi: Sterling, 1985</p> <p>Rao, K. R. <i>The Fiction of Raja Rao</i>. Aurangabad: Parimal Prakashan, 1980</p> <p>Singh R. S., <i>Indian Novel in English</i>. New Delhi: Arnold Heinemann, 1977</p> <p>Walsh, William. <i>R. K. Narayan: A Critical Appreciation</i>, Heinemann, London, 1982</p> <p>Mehrotra, Rajaram. <i>Indian English: Texts and Interpretation</i>. Amsterdam and Philadelphia: John Benjamins, 1998.</p> <p>Ramanujan, A.K. <i>The Collected Poems of A. K. Ramanujan</i>. Delhi: Oxford University Press. 1995</p> <p>Abidi, S.Z.H. <i>Studies in Indo'Anglian Poetry</i>. Bareilly: Prakash Book Depot. 1979.</p> <p>Ponkoliyand, Madhan. <i>Mythology in Amish Tripathi's The Immortals of Meluha: A Study</i></p> <p>https://www.researchgate.net/publication/342410632_Mythology_in_Amish_Tripathi%27s_The_Immortals_of_Meluha_A_Study</p>																

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ME 07- Literary Form: Novel

Course Code																	
Course Title	ME 07- Literary Form: Novel																
Effective From	July 2022																
Purpose of Course	To familiarise students with the nature and history of the literary form of novel in different literatures.																
Course Objective	To introduce students to the reading of representative novels of English literature and Indian English literature.																
Course Outcomes	<p>CO1: To acquaint students with the defining features of the form of novel</p> <p>CO2: To familiarize students with the development of the form of novel in historical context</p> <p>CO3: To familiarize students in the reading of novels in terms of the form and history of fiction</p>																
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	PSO1	PSO2	PSO3														
CO1																	
CO2																	
CO3																	
Pre-requisite	Familiarity with various forms of literature																
Course Content	<p>Unit 1: Henry Fielding, <i>Joseph Andrews</i></p> <p>Unit 2: Thomas Hardy, <i>Far from the Madding Crowd</i></p> <p>Unit 3: Franz Kafka, <i>The Trial</i></p> <p>Unit 4: Virginia Woolf, <i>Mrs. Dalloway</i></p>																
Reference Books	<p>Anonymous. <i>Far from the Madding Crowd (caption to frontispiece)</i>. New York and London: Harper and Brothers Publications, 1912.</p> <p>Mahoney, Elisabeth (17 September 2008). "<i>Far from the Madding Crowd</i>". <i>The Guardian</i>. ISSN 0261-3077.</p> <p><i>The English Novel: An Introduction</i>, Terry Eagleton, 2013</p> <p><i>Aspects of Novel</i>, E M Forster, 2016</p> <p><i>Anatomist of Power: Franz Kafka and the Critique of Authority</i>, Despiniadis Costas Despiniadis · 2019</p> <p><i>Virginia Woolf and The Universe of Her Novel "Mrs Dalloway"</i>, Cristian Georgescu · 2021</p>																
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ME 08- Literary Criticism and Theory

Course Code	
Course Title	ME 08- Literary Criticism and Theory
Effective From	July 2022

Purpose of Course	To acquaint students with the major critical trends, critical issues and major critics in the history of literary criticism from the ancient classical times to the contemporary times, and to give them an exposure to representative original critical essays, and make them understand the similarity as well as contestation in relation to varied critical approaches.			
Course Objective	To make students understand the history, complexity and approaches of literary criticism from classical times to the contemporary times.			
Course Outcomes	<p>CO1: To acquaint the students with the principles and history of criticism.</p> <p>CO2: To familiarize the students with the romantic and Victorian criticism and the recent critical trends like structuralism, post-structuralism, deconstruction, reader response, feminist criticism and post-colonialism.</p> <p>CO3: To initiate the students into a critical discourse of variety and contestation through various original critical essays.</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	upgraded exposure to critical approaches and concepts			
Course Content	<p>Unit 1: S. T. Coleridge, Chapter XVII, <i>Biographia Literaria</i> John Keats, "From <i>The Letters</i>"</p> <p>Unit 2: Matthew Arnold, "Function of Criticism at the Present Time" Walter Pater, "From <i>The Renaissance</i>"</p> <p>Unit 3: Ronald Barthes, "<i>The death of the author</i>" Wolfgang Iser, "<i>The reading Process: a Phenomenological approach</i>"</p> <p>Unit 4: Edward Said, "<i>Crisis [in orientalism]</i>" Elaine Showalter, "<i>Towards a feminist Poetics</i>"</p> <p>Prescribed Textbooks: <i>English Critical Texts: 16th Century to 20th Century</i>, Eds. D. J Enright & Ernest de Chickera (London: OUP, 1968) <i>Literary Criticism : A Reading</i>, Eds. B. Das & J. M. Mohanty (Calcutta : OUP, 1985) <i>Modern Criticism and Theory: a Reader</i>, Ed. David Lodge (London: Longman, 1988) <i>Contemporary Literary Criticism: Modernism Through Poststructuralism</i> Ed. Robert Con Davis (New York and London: Longman, 1986)</p>			
Reference Books	<p>Daiches, David. <i>Critical Approaches to Literature</i>. Orient Longman, 1989.</p> <p>Wellek, Rene. <i>A History of Modern Criticism: 1750- 1950</i>, Vol. 6, Yale university press.</p> <p>Borklund, Elmer. <i>Contemporary Literary Critics</i>. St. James Press, 1977</p> <p>Waugh, Patricia. <i>Literary Theory and Criticism</i>. Oxford University</p>			

	Press, 2006 Seldan, Raman (ed.) <i>The Cambridge History of Literary Criticism, vii: From formalism to Post structuralism</i> . Cambridge University Press, 1995
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ME 09- World Literature in Translation

Course Code																	
Course Title	ME 09- World Literature in Translation																
Effective From	July 2022																
Purpose of Course	To familiarize students with the selected works of world literature in English translation in comparative context and acquaint them with world literary traditions.																
Course Objective	To acquaint the students with the works of world literature in English translation and familiarize them with comparative analysis of various literary works																
Course Outcomes	CO1: To acquaint students with the classics in the world literature. CO2: To familiarize students with the world classics in various literary forms CO3: To cultivate the sense of comparison and analysis in students.																
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	PSO1	PSO2	PSO3														
CO1																	
CO2																	
CO3																	
Pre-requisite	Acquaintance with world literature																
Course Content	Unit 1: Goethe, <i>Faust</i> Unit 2: Fyodor Dostoevsky, <i>Crime and Punishment</i> Unit 3: Hermann Hesse, <i>Sidhartha</i> Unit 4: Albert Camus, <i>The Outsider</i>																
Reference Books	Williams, John R. (2020-01-30). <i>Goethe's Faust</i> . Routledge. ISBN 978-1-000-76114-6. Goethe, Johann Wolfgang von (2018-06-12). <i>The Essential Goethe</i> . Princeton University Press. ISBN 978-0-691-18104-2. Miller, Robin Feuer (2007). "Crime and Punishment in the Classroom". Dostoevsky's Unfinished Journey. Yale University Press. ISBN 978-0-300-12015-8. Peace, Richard Arthur (2006). <i>Fyodor Dostoevsky's Crime and Punishment: A Casebook</i> . Oxford University Press. ISBN 0-19-517562-X.: <i>Translation and World Literature</i> by Susan Bassnett, Taylor & Francis, 2018 <i>What Is World Literature?</i> By David Damrosch, Princeton University Press, 5 June 2018 <i>Institutions of World Literature</i> , by Pieter Vermeulen, Stefan Helgesson, Taylor & Francis , 19 June 2015 <i>The Lyrical Novel: Studies in Herman Hesse, Andre Gide, and Virginia Woolf</i> by Ralph Freeman, 1966 Albert Camus, Harold Bloom, <i>Facts On File</i> , Incorporated, 2009 <i>Camus, a Critical Examination</i> , By David Sprintzen , Temple																

	University Press, 1991
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ME 10- Multidisciplinary Course (Novel and History)

Course Code																	
Course Title	ME 10- Multidisciplinary Course (Novel and History)																
Effective From	July 2022																
Purpose of Course	To make students relate the history and novels in multidisciplinary contexts of world literature, and make them understand and critically comment on the mutually beneficial relationship of history and novels																
Course Objective	To make students comprehend and learn the method of reading the multidisciplinary study of history and novels in world context to a possible degree																
Course Outcomes	CO1: To help students relate Literature to other disciplines. CO2: To train students into the reading of novels in terms of history. CO3: To familiarize students with the discourse of history.																
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	PSO1	PSO2	PSO3														
CO1																	
CO2																	
CO3																	
Pre-requisite	Exposure to discourse of history and literature																
Course Content	Unit 1: E. M. Foster , <i>A Passage to India</i> Unit 2: Amitav Ghosh, <i>The Shadow Lines</i> Unit 3: Khushwant Singh, <i>The Train to Pakistan</i> Unit 4: George Orwell, <i>Animal Farm</i>																
Reference Books	George Orwell, <i>A Collection of Critical Essays</i> · Volume 119, By George Orwell, Raymond Williams · 1974 George Orwell, Updated Edition by Harold Bloom <i>Facts On File</i> , Incorporated, 2009 <i>Orwell The Life</i> , D J Taylor , <u>Random House</u> , 2010 Khushwant Singh's <i>Train to Pakistan</i> , A Critical Study, By Ram Ayodhya Singh · 1998 <i>The Novels of Khushwant Singh</i> , A Critical Evaluation, By Pramod Kumar Singh · 2005 <i>New Literary Histories New Historicism and Contemporary Criticism</i> , Claire Colebrook, 1997 <i>History Meets Fiction</i> , Beverley C. Southgate · 2014 <i>History, Narrative, and Testimony in Amitav Ghosh's Fiction</i> , Chitra Sankaran · 2012 <i>A Passage to India: Essays in Interpretation</i> , John B. Beer · 1985																
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